

Cable 1979

A trip through
New York



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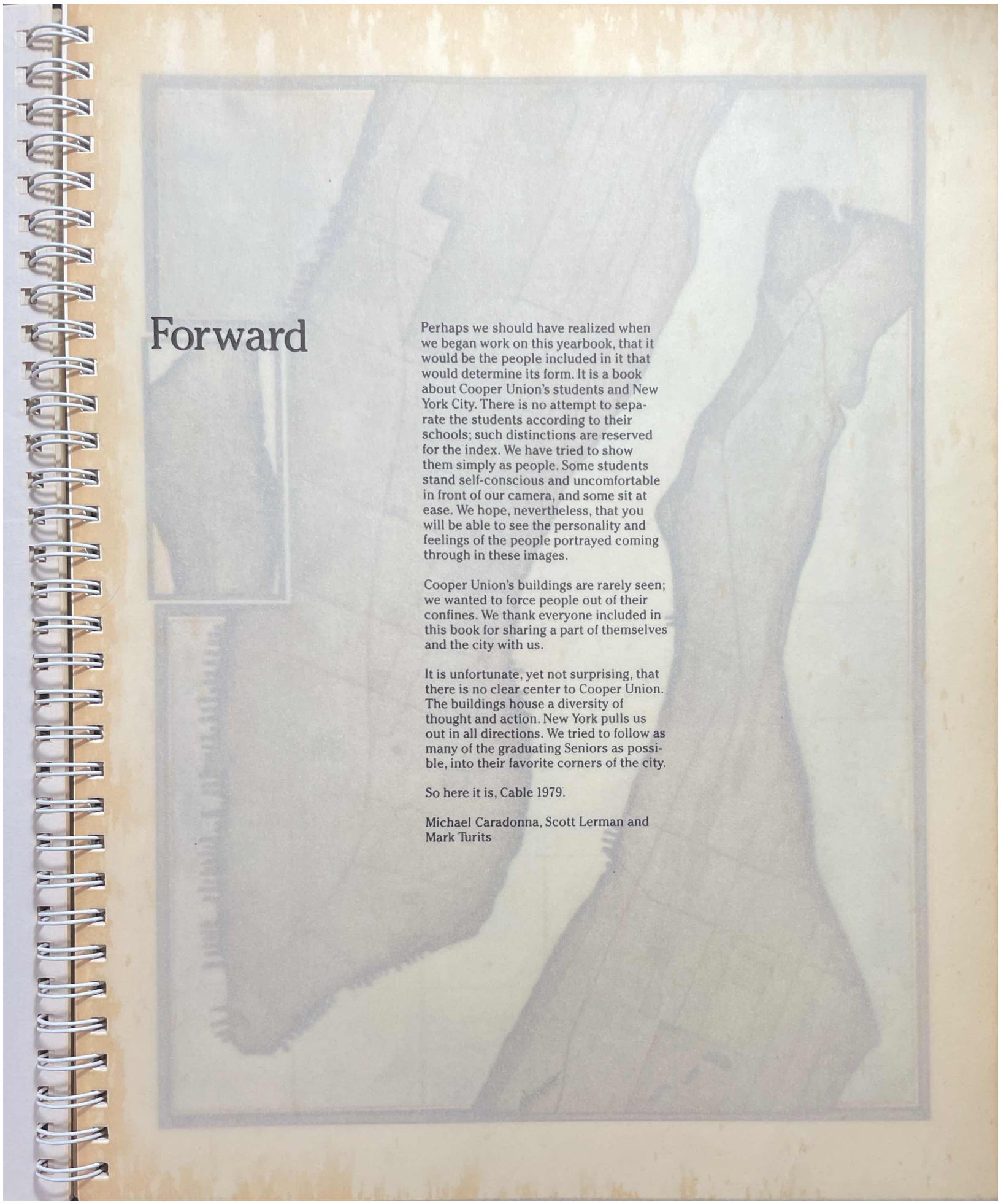
Cable 1979

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MAY 9 1979 Cooper Union Library

To John White



Forward

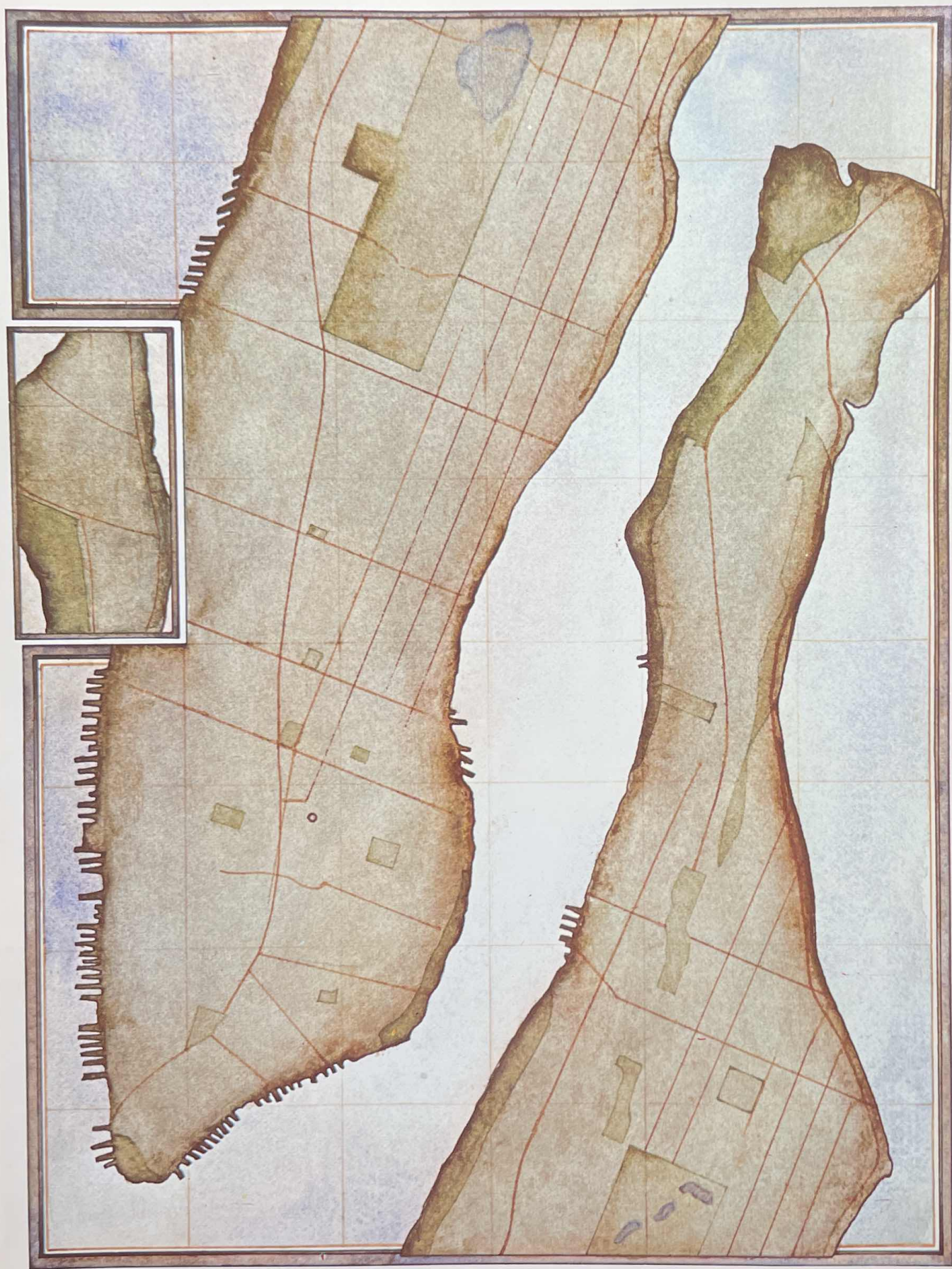
Perhaps we should have realized when we began work on this yearbook, that it would be the people included in it that would determine its form. It is a book about Cooper Union's students and New York City. There is no attempt to separate the students according to their schools; such distinctions are reserved for the index. We have tried to show them simply as people. Some students stand self-conscious and uncomfortable in front of our camera, and some sit at ease. We hope, nevertheless, that you will be able to see the personality and feelings of the people portrayed coming through in these images.

Cooper Union's buildings are rarely seen; we wanted to force people out of their confines. We thank everyone included in this book for sharing a part of themselves and the city with us.

It is unfortunate, yet not surprising, that there is no clear center to Cooper Union. The buildings house a diversity of thought and action. New York pulls us out in all directions. We tried to follow as many of the graduating Seniors as possible, into their favorite corners of the city.

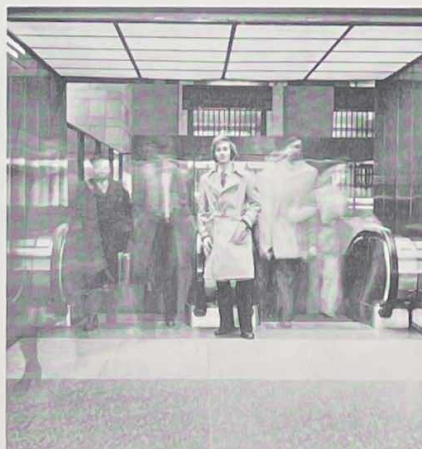
So here it is, Cable 1979.

Michael Caradonna, Scott Lerman and
Mark Turits



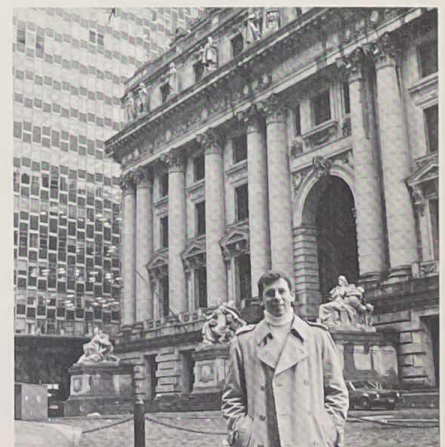
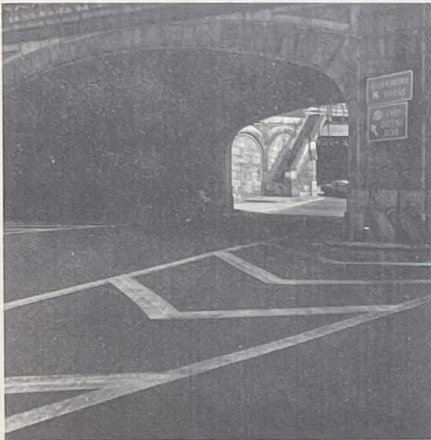


Below: Alexander Wolfe, Pan Am Building, Grand Central Terminal. *Opposite:* Clifford Bachner, across from Rockefeller Center.





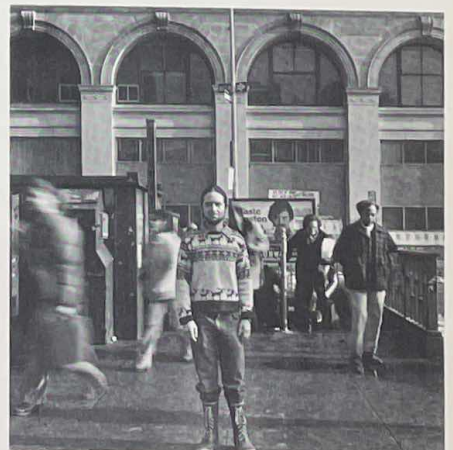
Below: Gary Osgood, Brooklyn Bridge.
Engraving: "Peter Stuyvesant's Pear
Tree." Opposite: Laura Nicholson,
Graybar Building, 42nd Street and Park
Avenue.





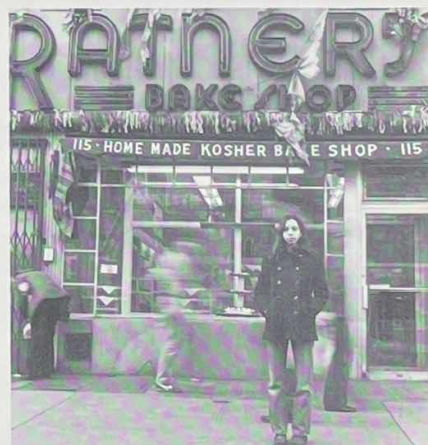
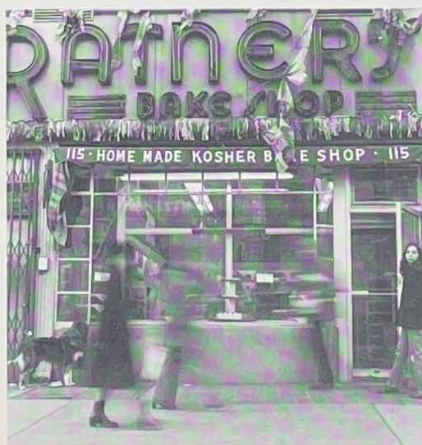
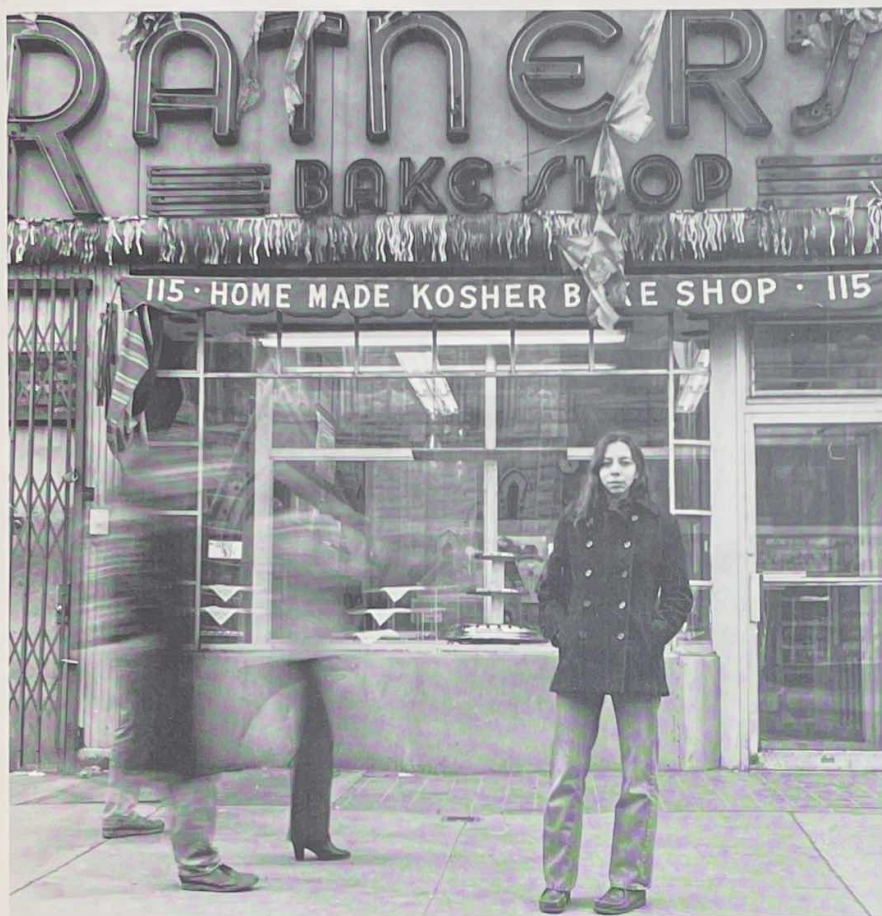
Below: Eric Schwartzman at the site of the Inauguration of George Washington, Federal Hall. *Engraving:* "Mass Transit, 1871. *Opposite:* Greg Sholette, Astor Place Subway.







Woodcut, top left: Ratcatcher. Below: Lisa Kroop, Ratners on Second Avenue.
Opposite: Mark Turits at the Polaroid Face Place, 86th floor, Empire State Building.





Advertisement: "A Gay Ice Cream Parlor and Tower." Below: Peter Wilcox on East 11th Street rooftop with his windmill. Opposite: Robert Ammirati, Empire State Building, 86th floor Observation Deck.

OBSERVATORY SALOON

42d STREET,
Opposite the Crystal Palace,
NEW YORK.

E. GREENFIELD & CO.

Would give notice to the public that they have fitted up the
second floor of the

LATTING OBSERVATORY

AS A LADIES'

**Ice Cream & Refreshment
SALOON,**

Where they are now prepared to serve ladies and gentlemen with

BREAKFAST, DINNER AND TEA,

And all the various kinds of refreshments of the best the market affords.

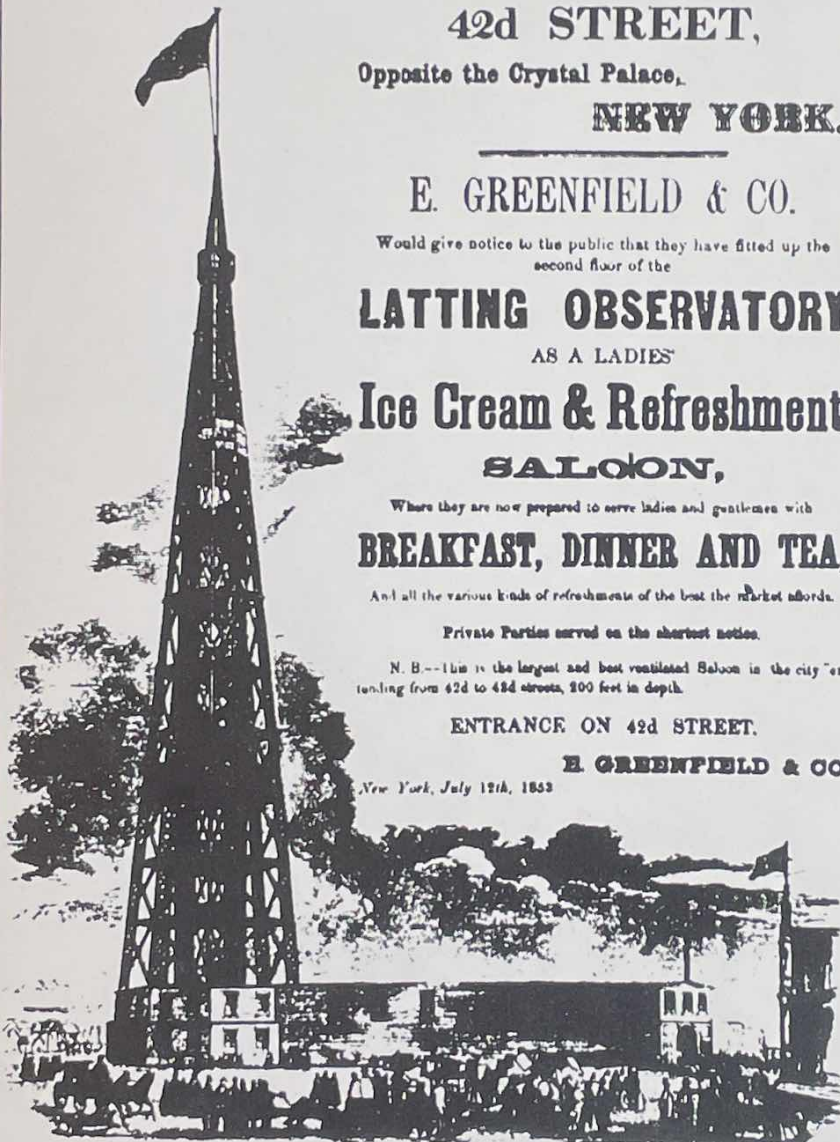
Private Parties served on the shortest notice.

N. B.--This is the largest and best ventilated Saloon in the city "extending from 42d to 48d streets, 200 feet in depth.

ENTRANCE ON 42d STREET.

E. GREENFIELD & CO.

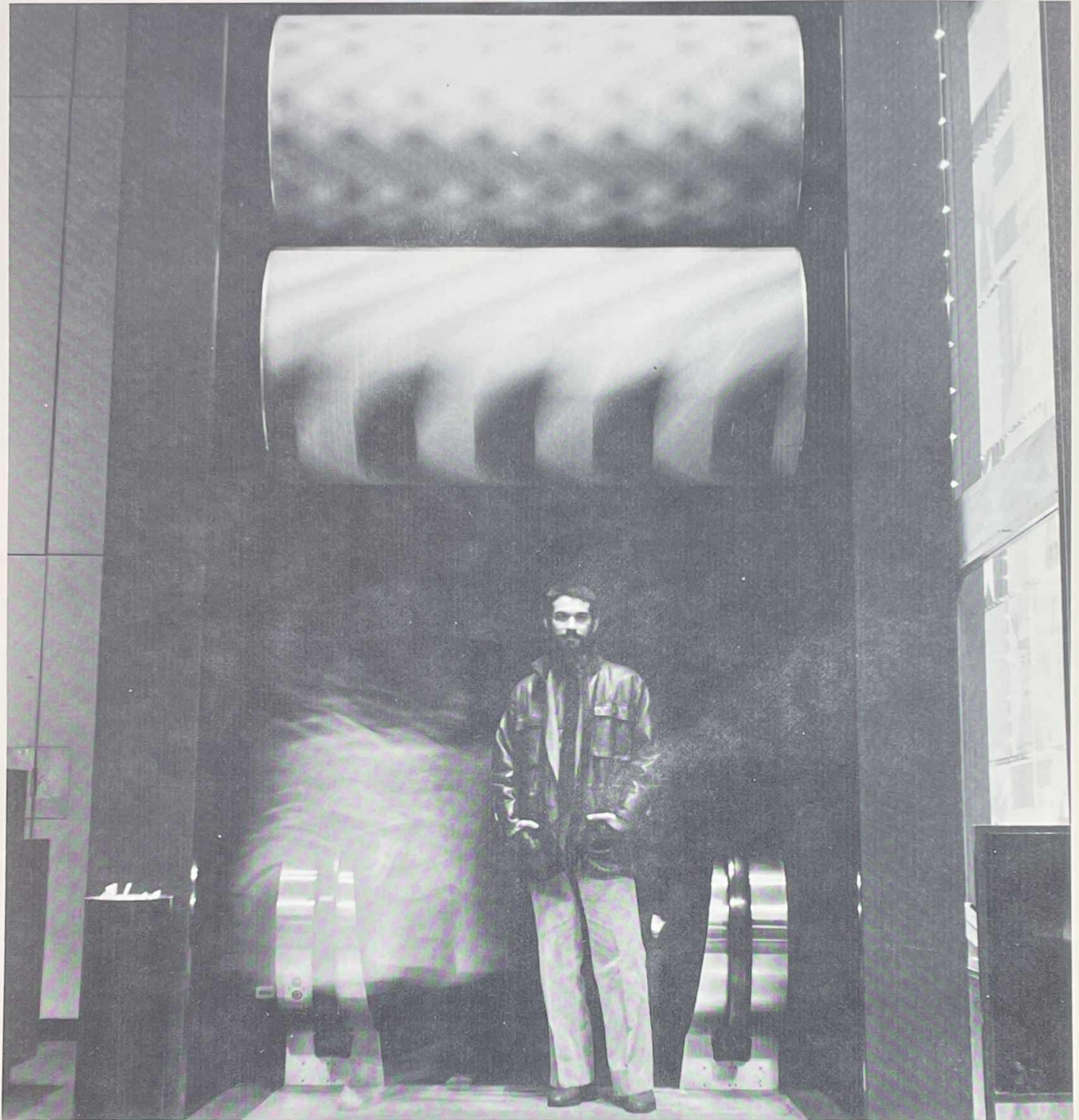
New York, July 12th, 1853

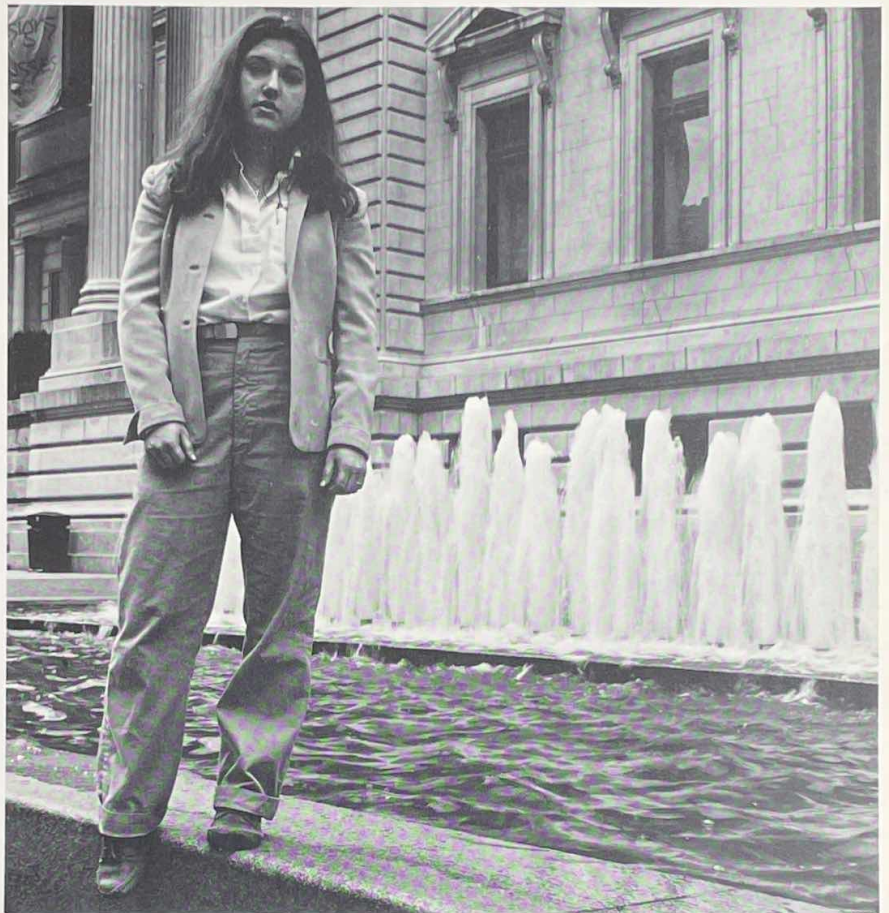
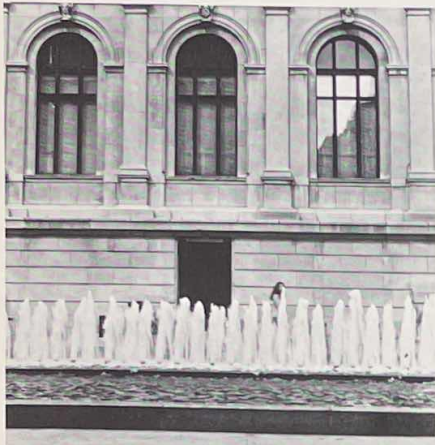




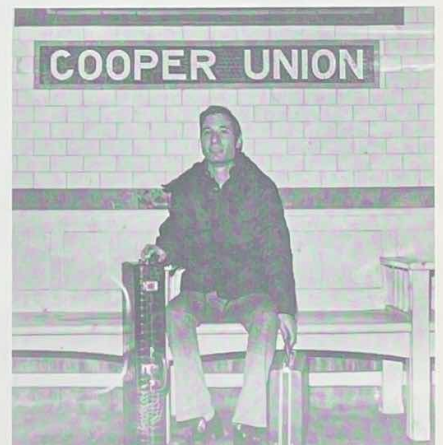


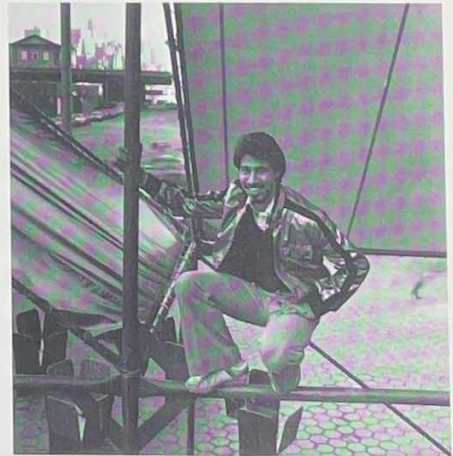
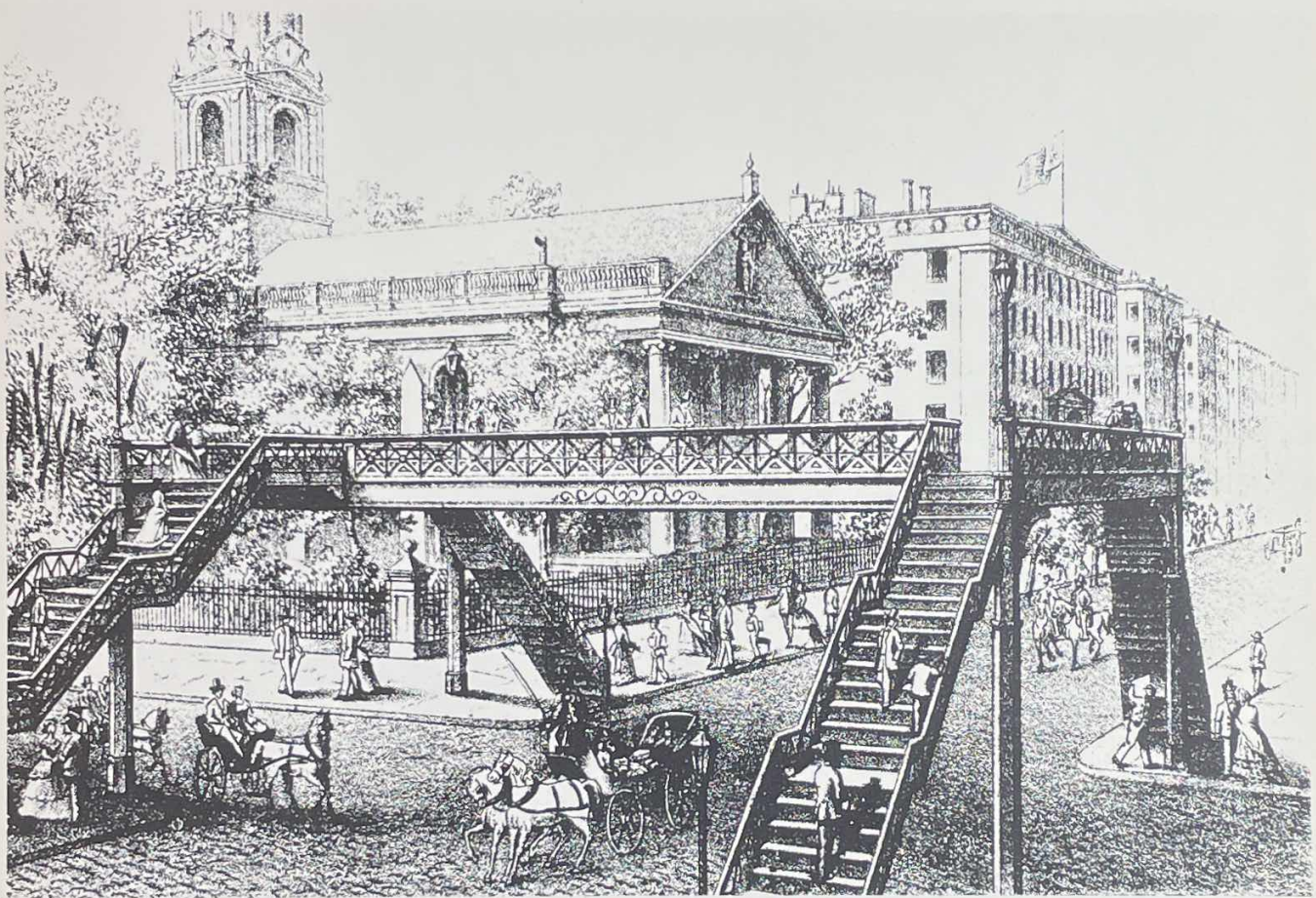
Below: Kevork Babian, *The Burlington Mill* at 54th Street and Sixth Avenue. *Opposite:* Christine Wiegleb near the Metropolitan Museum of Art, Fifth Avenue and 84th Street.

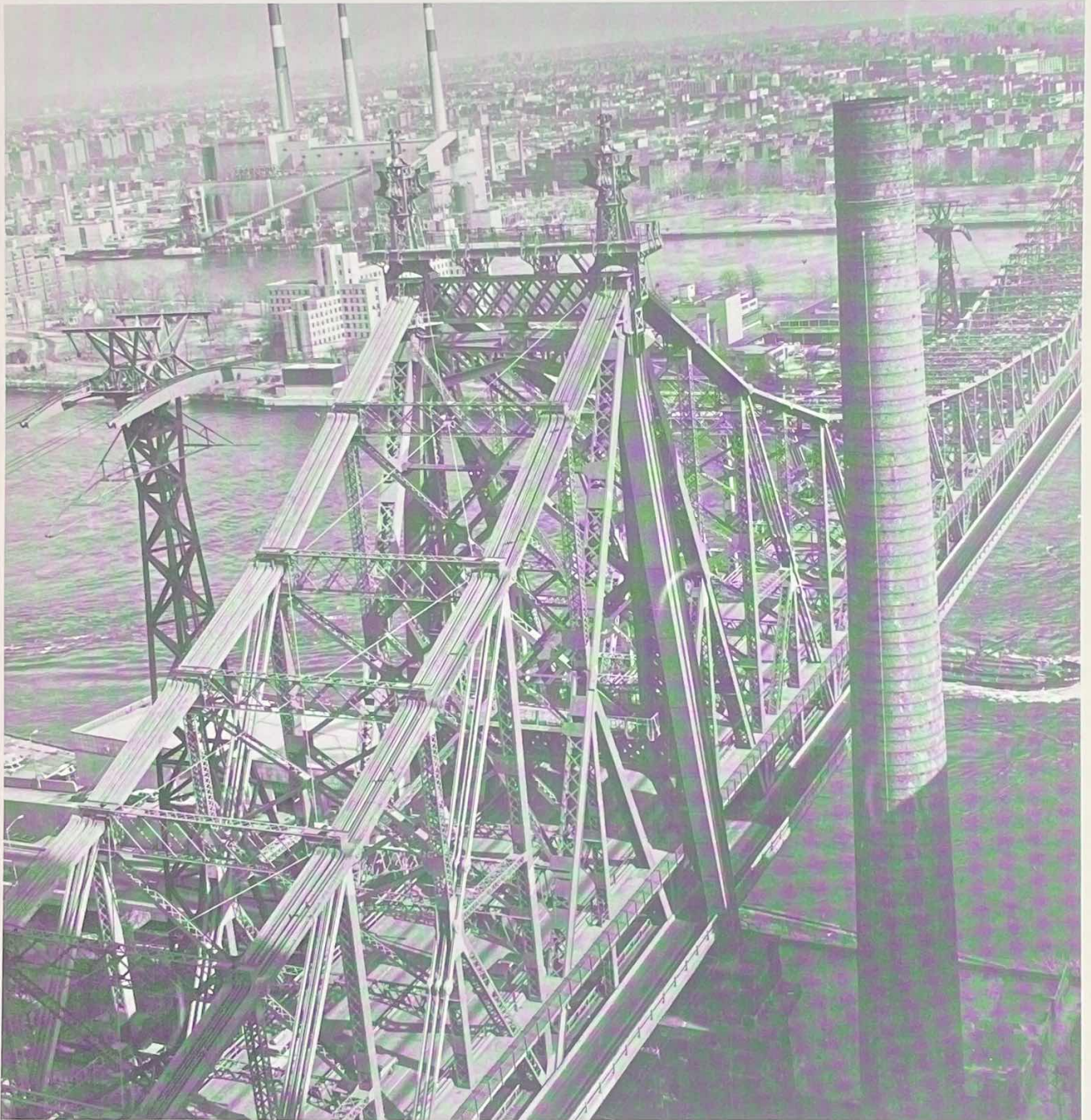




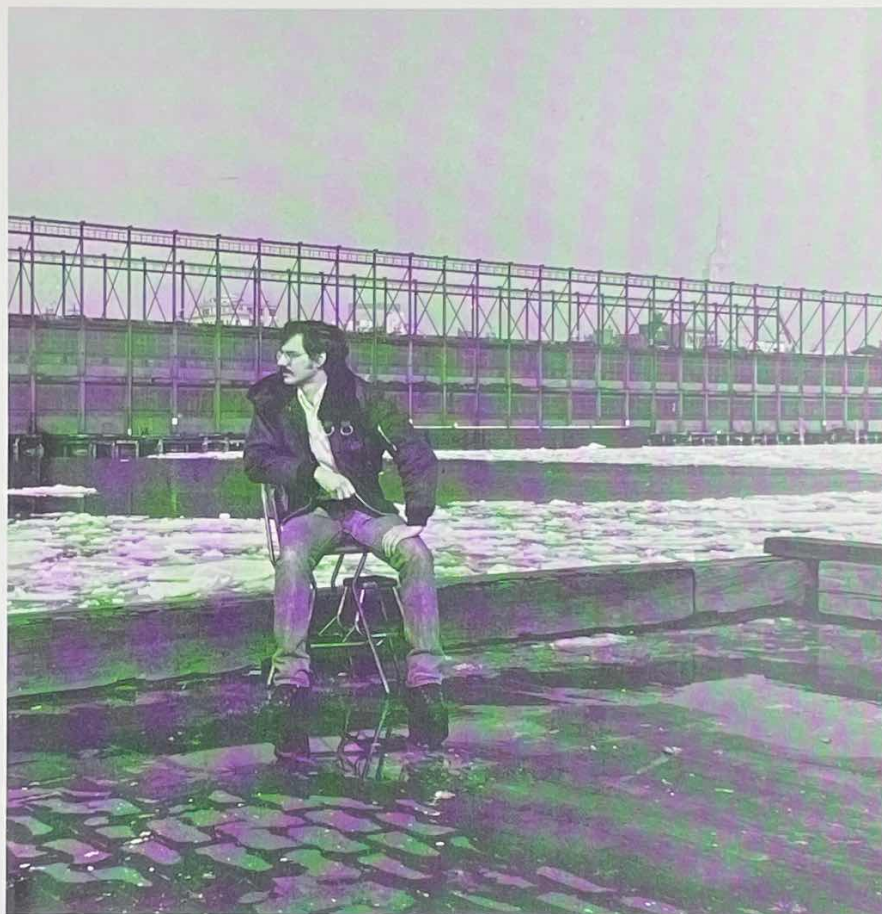
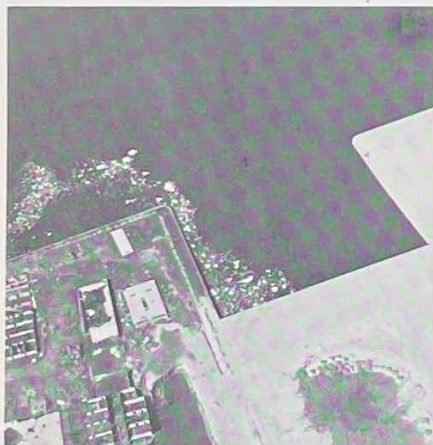
Below, left: Debbie Gregor at The Roosevelt Island Tramway, Second Avenue and 60th Street. Below: Mark Rose down in the Astor Place Station. Engraving, below: "Teachers crammed facts into the student to ensure his promotion from grade to grade." Engravings opposite, bottom: Loew Bridge, Broadway and Fulton Street, 1800. Opposite, left to right: Stephen Trovato. Martin Ross. Lois DeJesus, 127 John Street.



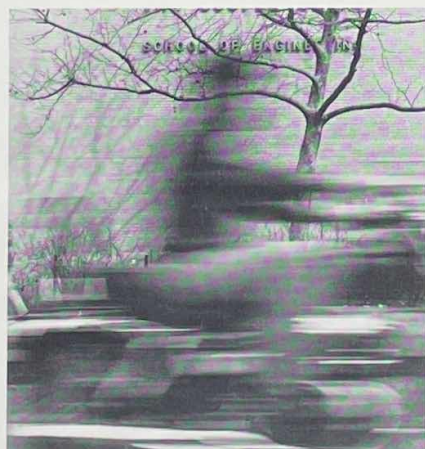
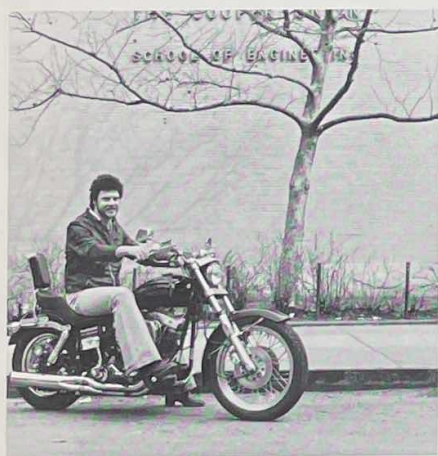
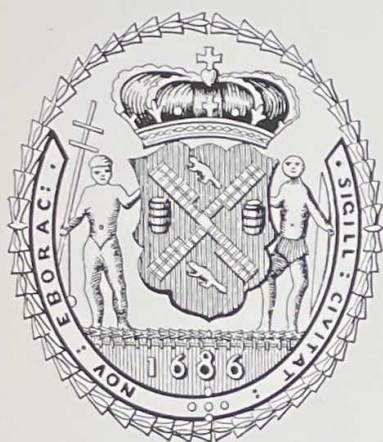




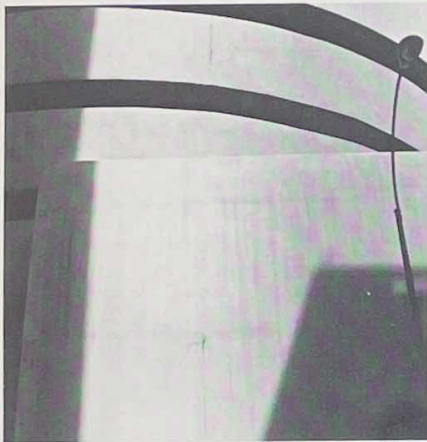
*Left: From the World Trade Center
Observation Deck. Below: John Meder,
West Street, Hudson River.*





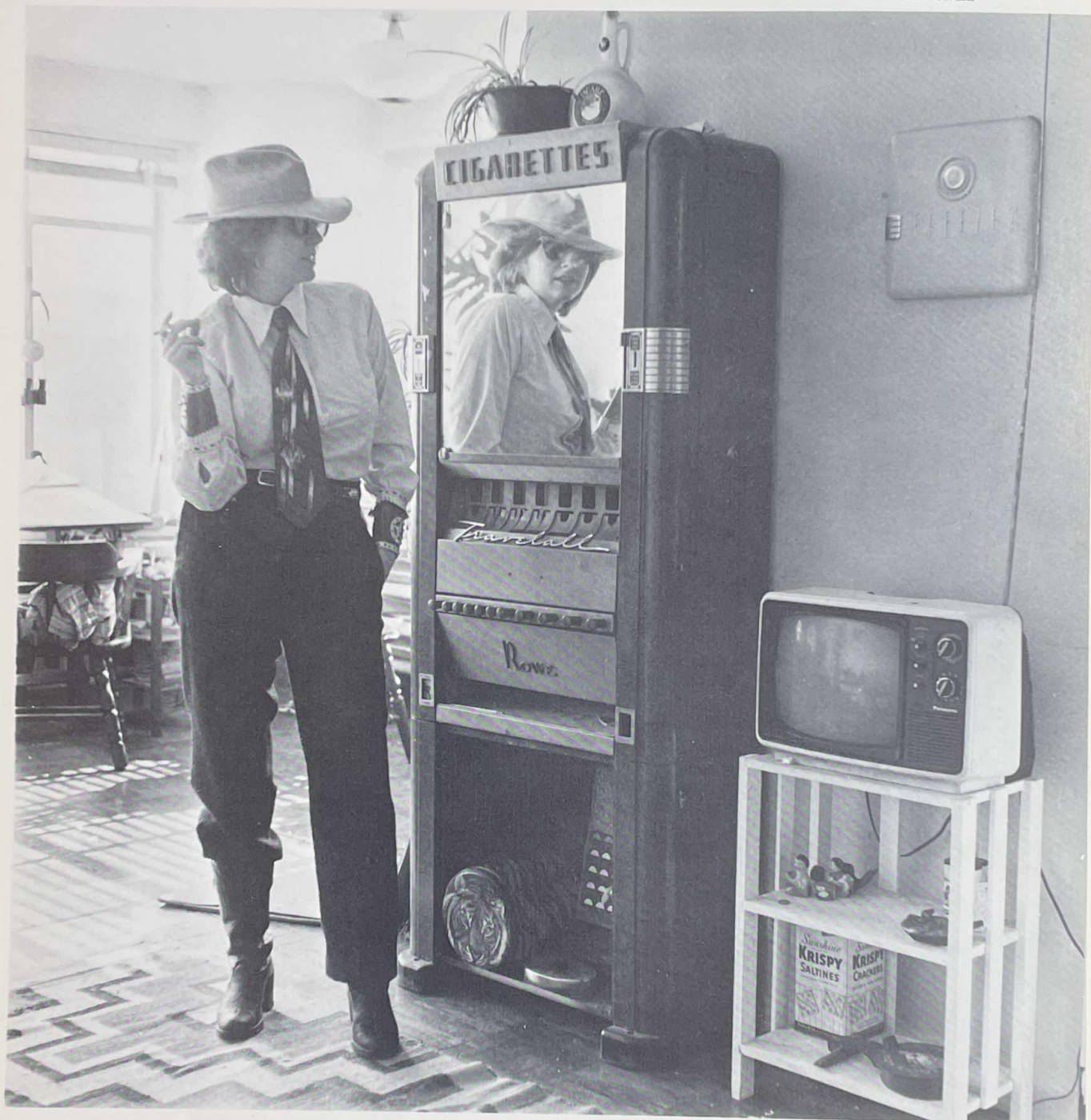


Opposite: Robert Harris, West Side Highway near Chambers Street exit.
Above: Thomas Merolla



Engraving: "Fire Watchtower." Opposite:
James Vasquez. Below: Catherine
Diafuku.





Opposite: Jeryl English at home, Forth Avenue and 13th Street. *Below:* Laura and David Knight at home, Second Avenue near East 6th Street.



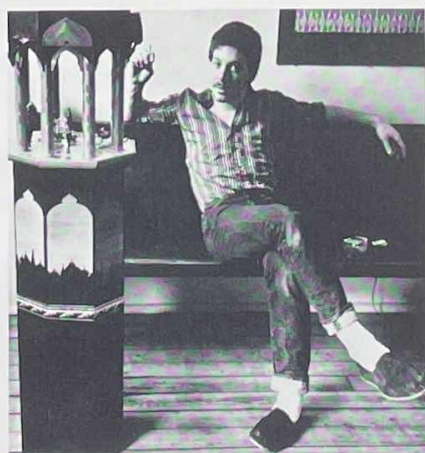


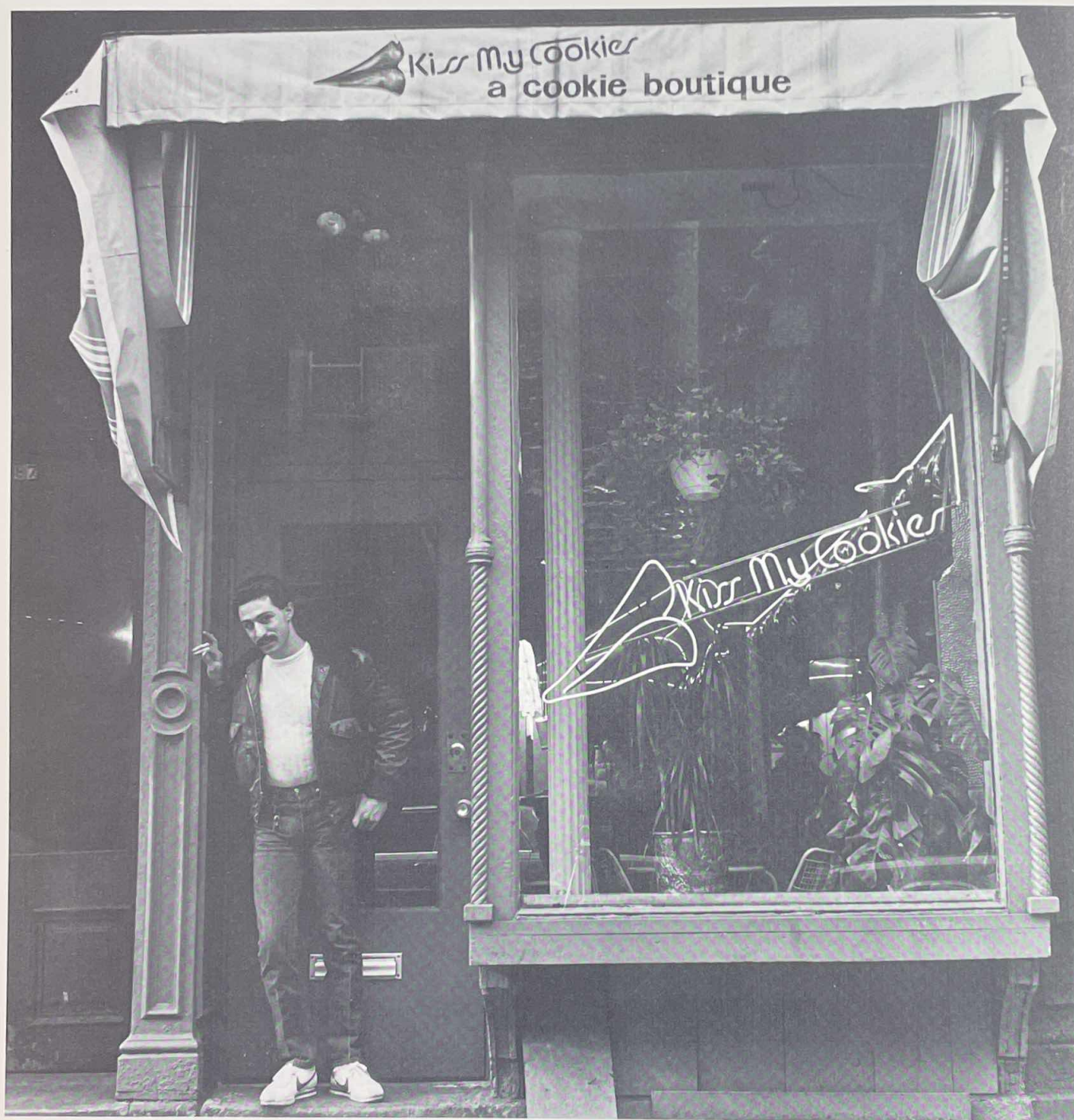
Opposite: Tom Kluepfel, Trash and Vaudville, Saint Marks Place near Third Avenue. *Below:* George Wong, Rockefeller Center.





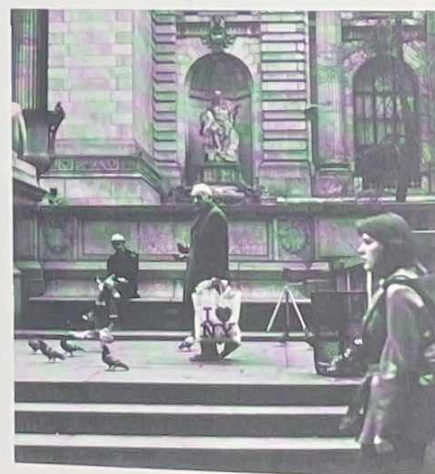
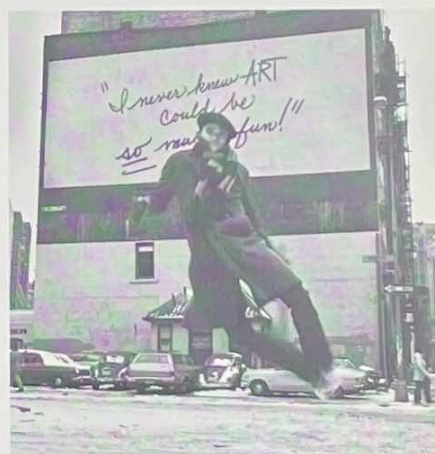
Opposite, left: Mitch Mazer, Forbes Building, 60 Fifth Avenue. Opposite right, top: Oleh Turczak, Citicorp Building; middle: Matthew Abeshouse; bottom: Dan Dessanti, Tomkins Square Park. Right: Howard Teitelbaum, New York Public Library. Bottom, right: Adam Kurtzman at home, Second Avenue and 7th Street. Below: Cathy Slater.



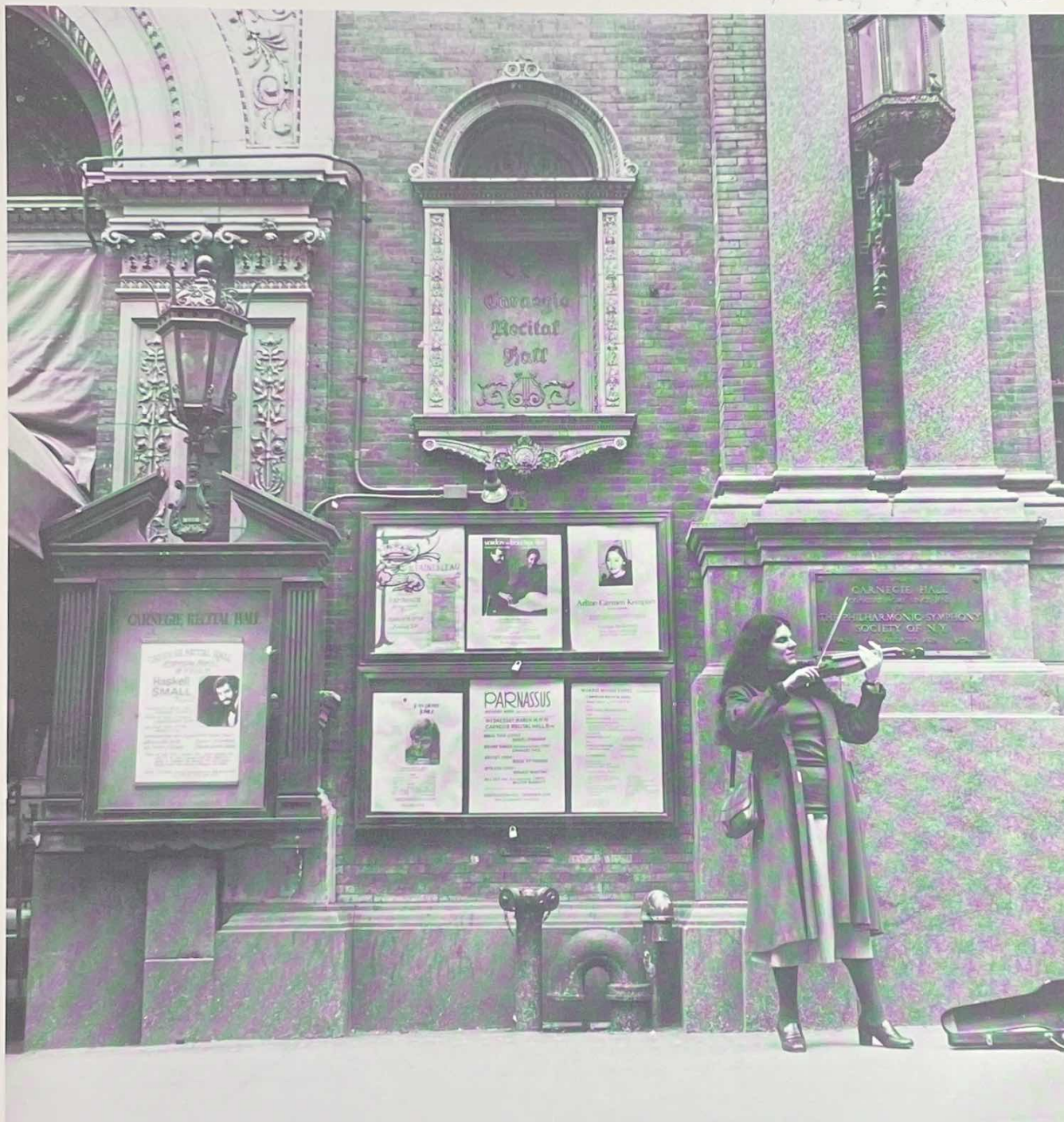


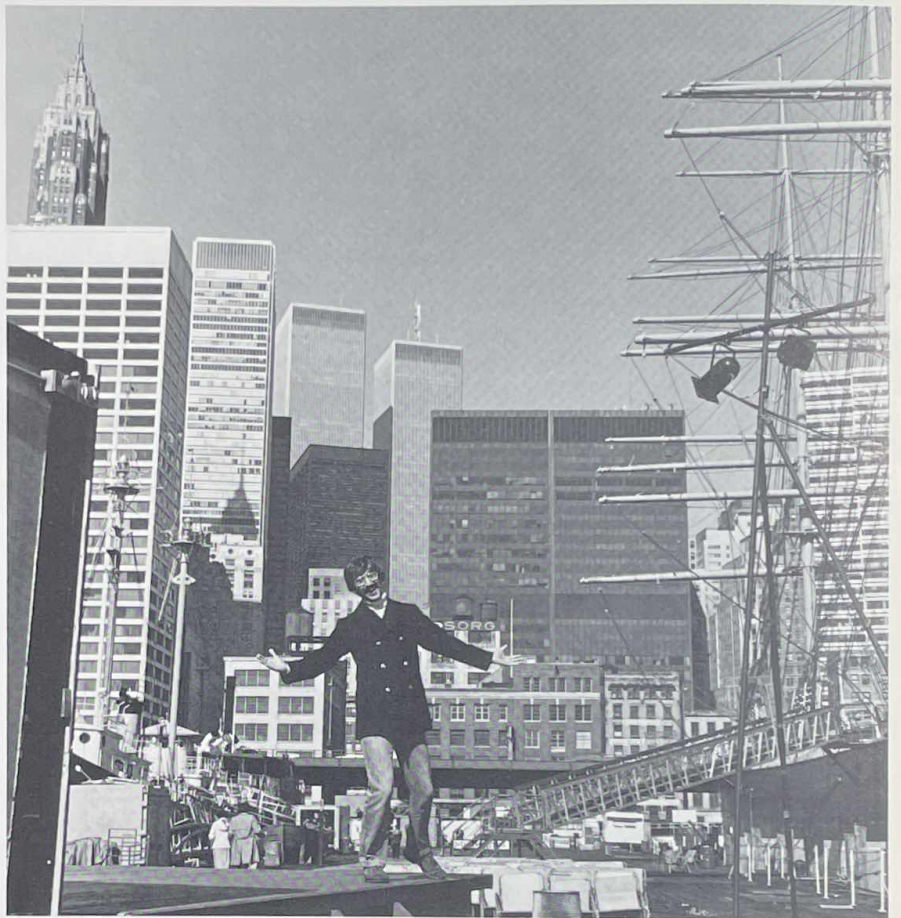
Engraving opposite: "Old House on Rector Street, 1870." Opposite: Michael Caradonna, Christopher Street. Left: Scott Lerman. Below: Bruce Lilker, Saint Marks and Second Avenue. Engraving, below: "Corner of Broadway and Bleeker Street, 1820."



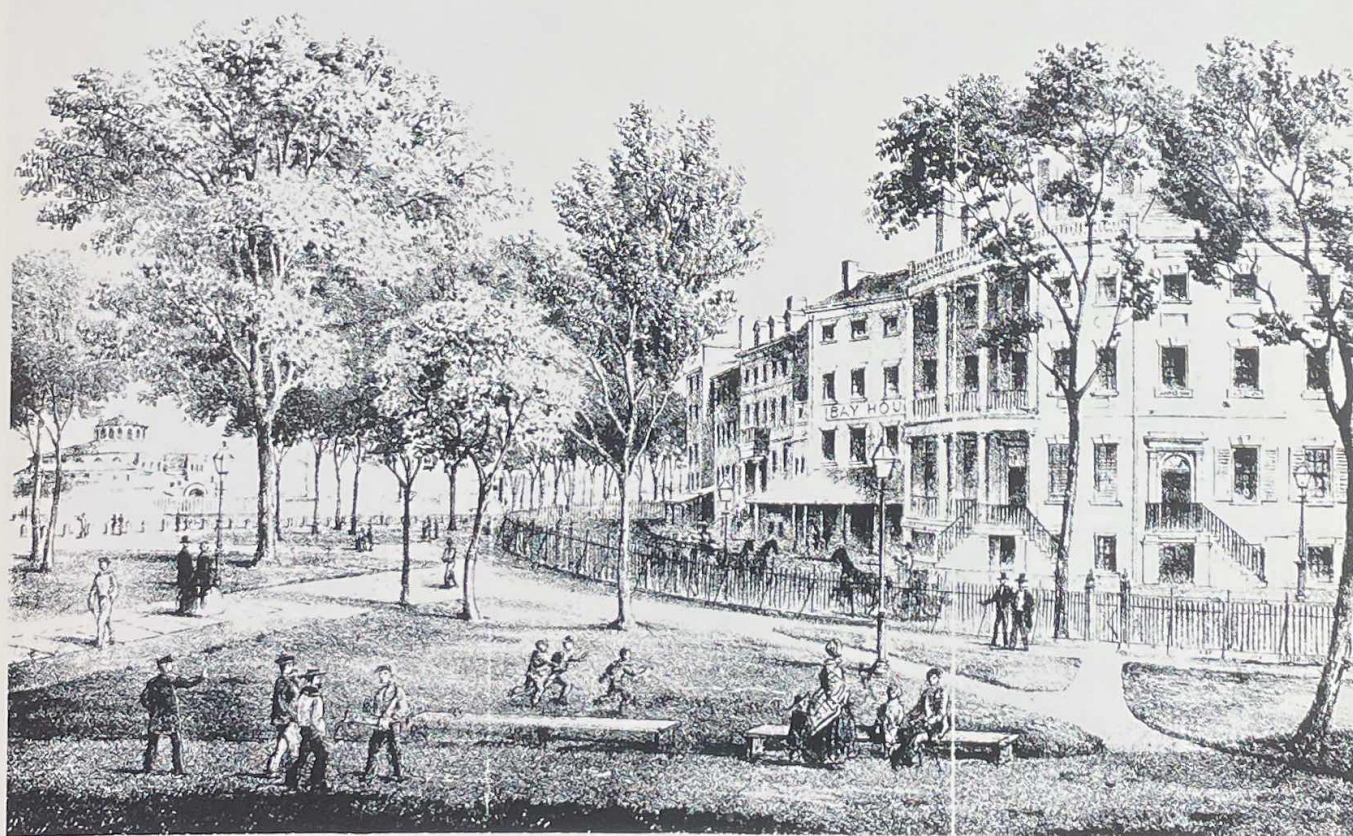


Engraving opposite, bottom: "Street Musicians, 1928." Opposite: Bob Cronan, Thompson Street, Soho. Below: Alta Indelman, Carnegie Hall.



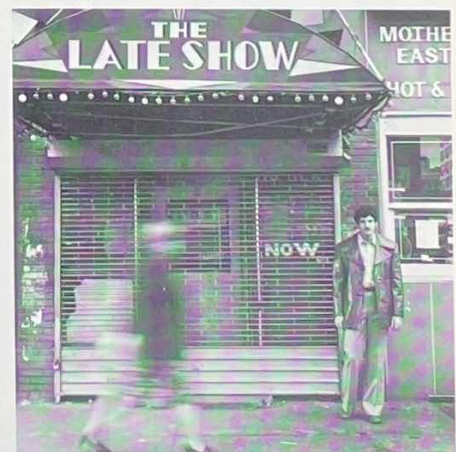
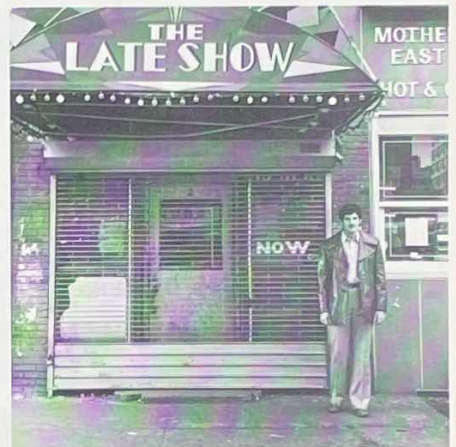
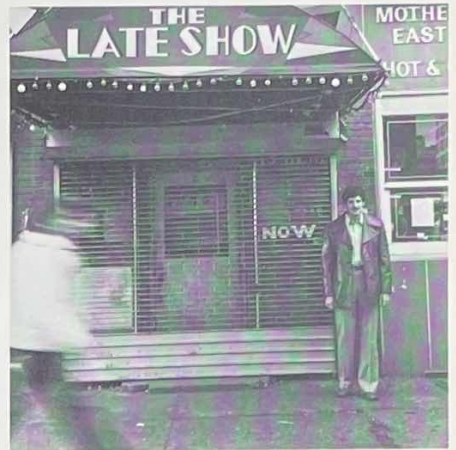


Opposite, left: Barbara Thayer and Curtis Vasquez; right: John Kurdziel, South Street Seaport. Below: John Raphael, Union Square. Engraving, below: "View of State Street, 1859."

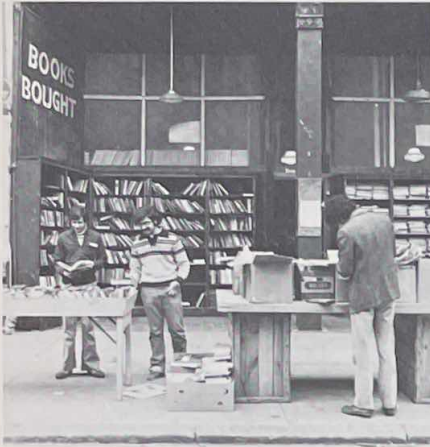


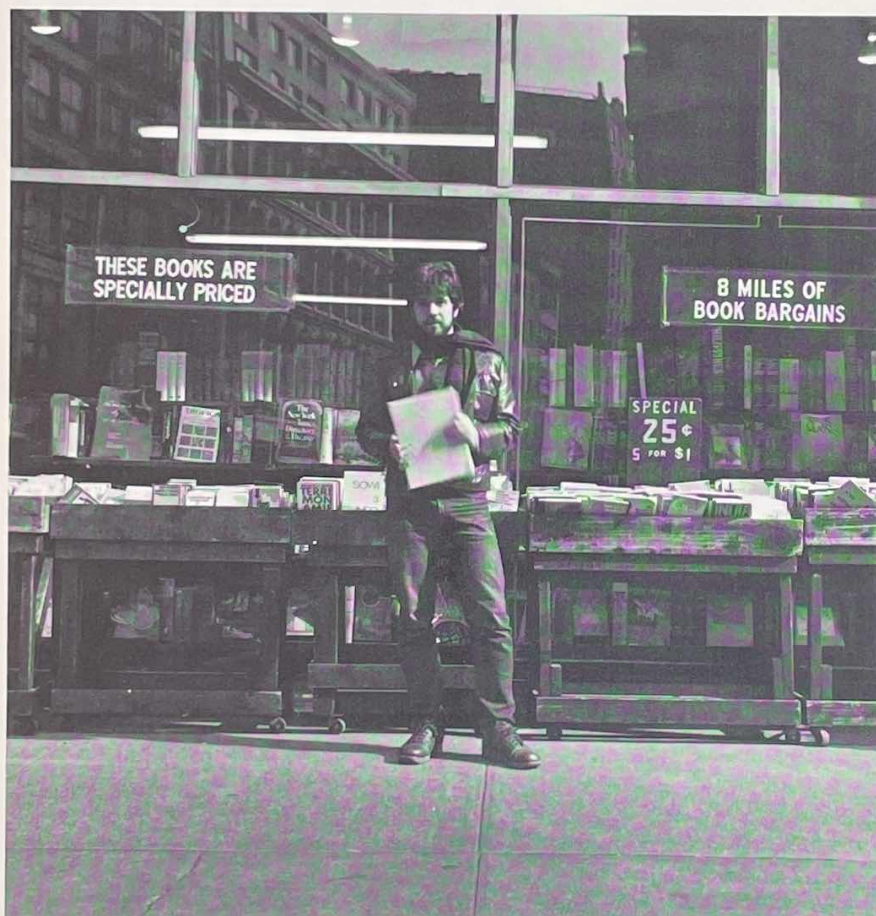
Below, top to bottom: Charles Hanna, Michael Lindon, Nancy Lou, and William Cymbaluk, Astor Place. Opposite, left: Richard Louie, Flatiron Building at 23rd Street and Broadway; right: Barry Landgarten.



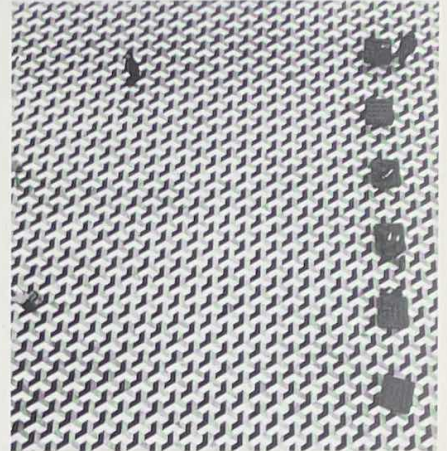
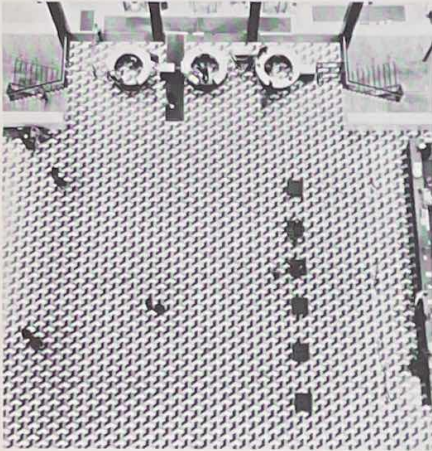


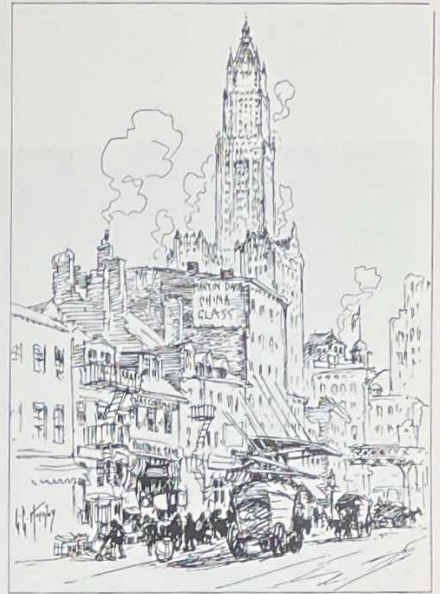
Below: Hans Bhatia and Mohammed Saleh, bookstore on Fourth Avenue and 10th Street. Engraving, top: "Seal of Department of Parks, New York City, 1941;" bottom: "Cook Book Stalls;" opposite: "The watchman pacing his lonely beat." Opposite, top: John Bednarczyk, Path Station, 9th Street and Avenue of the Americas. Bottom: Gerry Daly, Strand Bookstore.



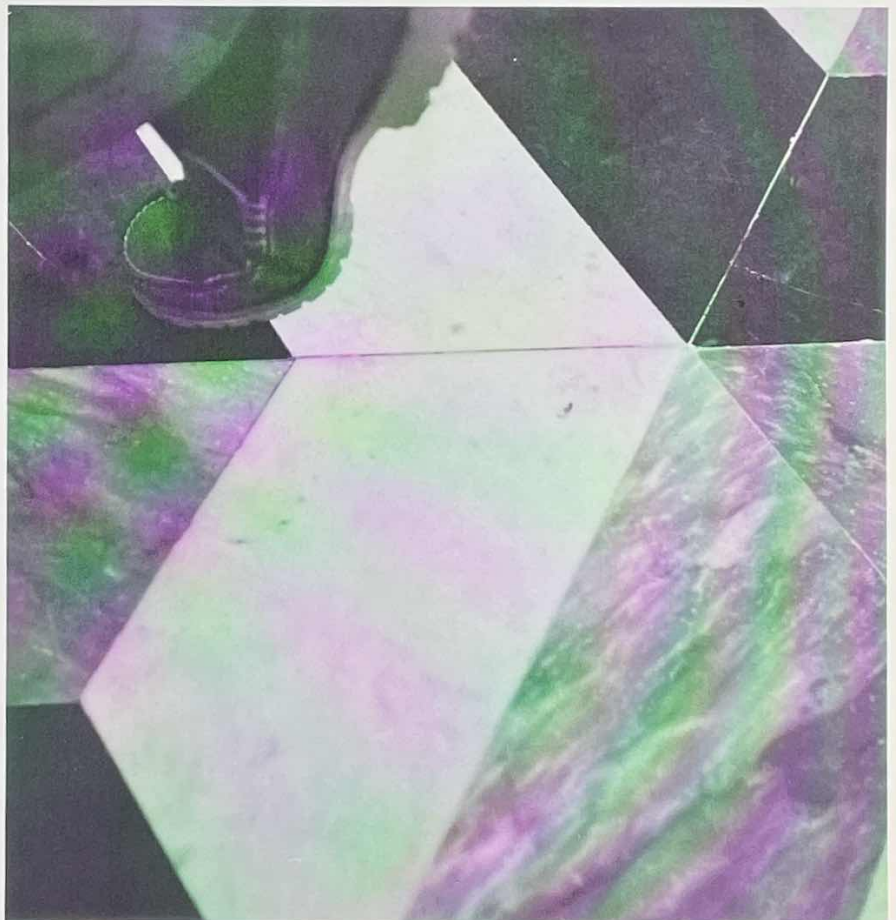


*Photos: Michael Aron, Bobst Library,
Washington Square South.*



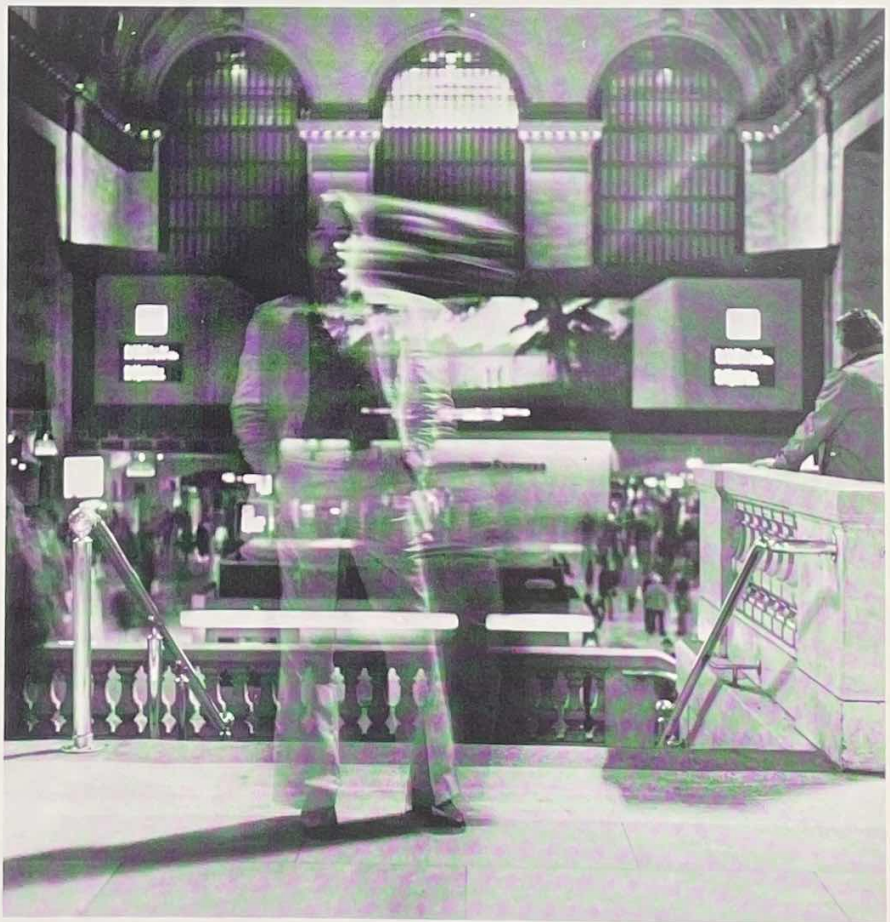
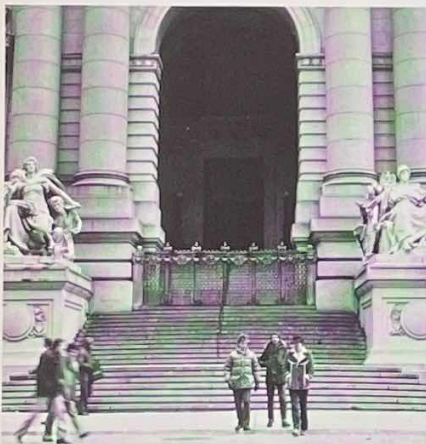
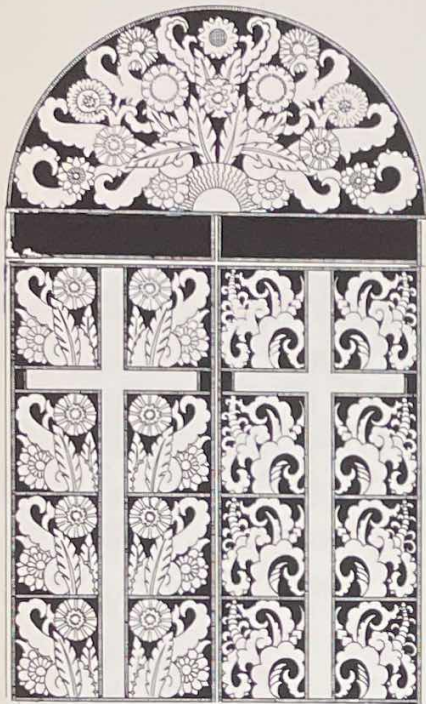


The half-finished sketch we call New York

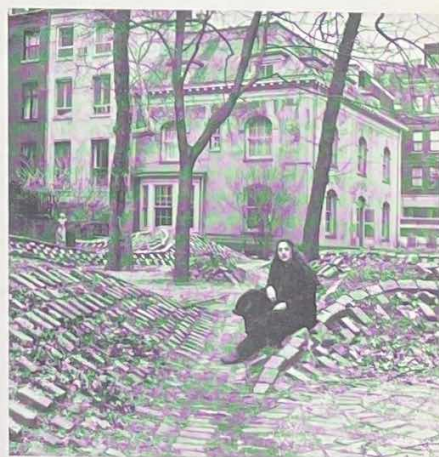


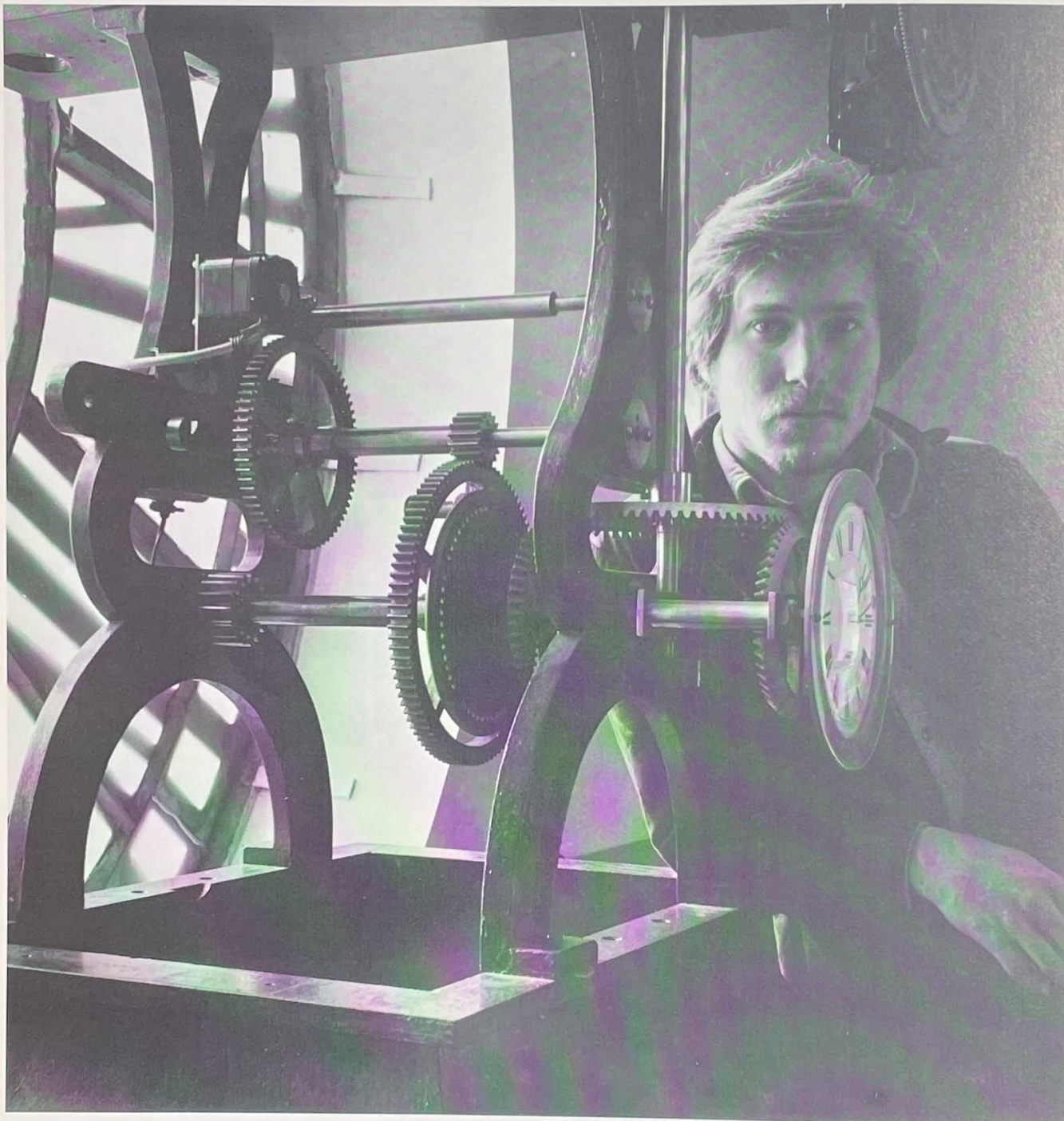
Below: Walter Ziener, Saint Patrick's Cathedral. Opposite, from left to right: Joe Bradley, Peter Ludewig and Peter Koch, City Hall.

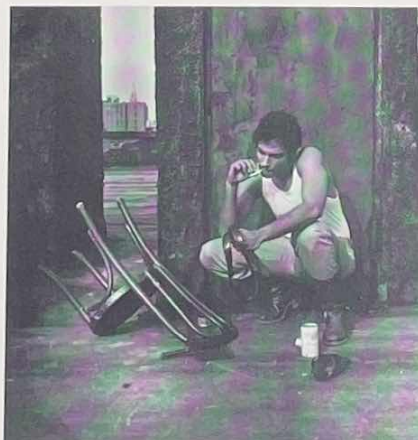




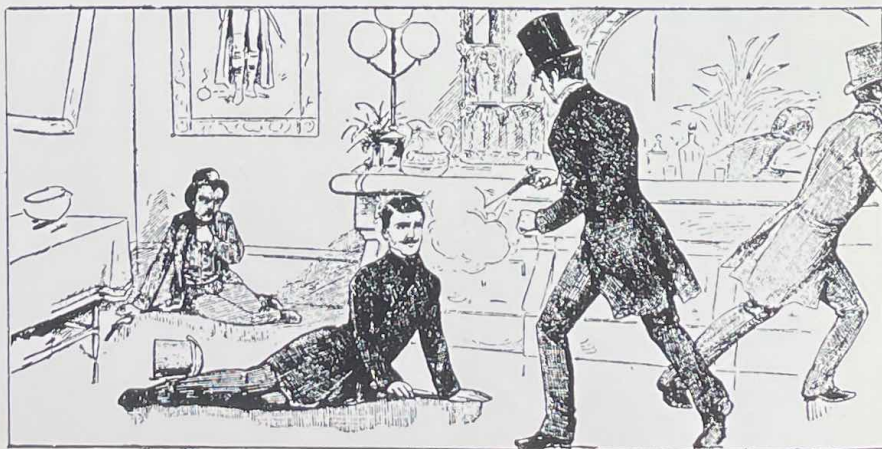
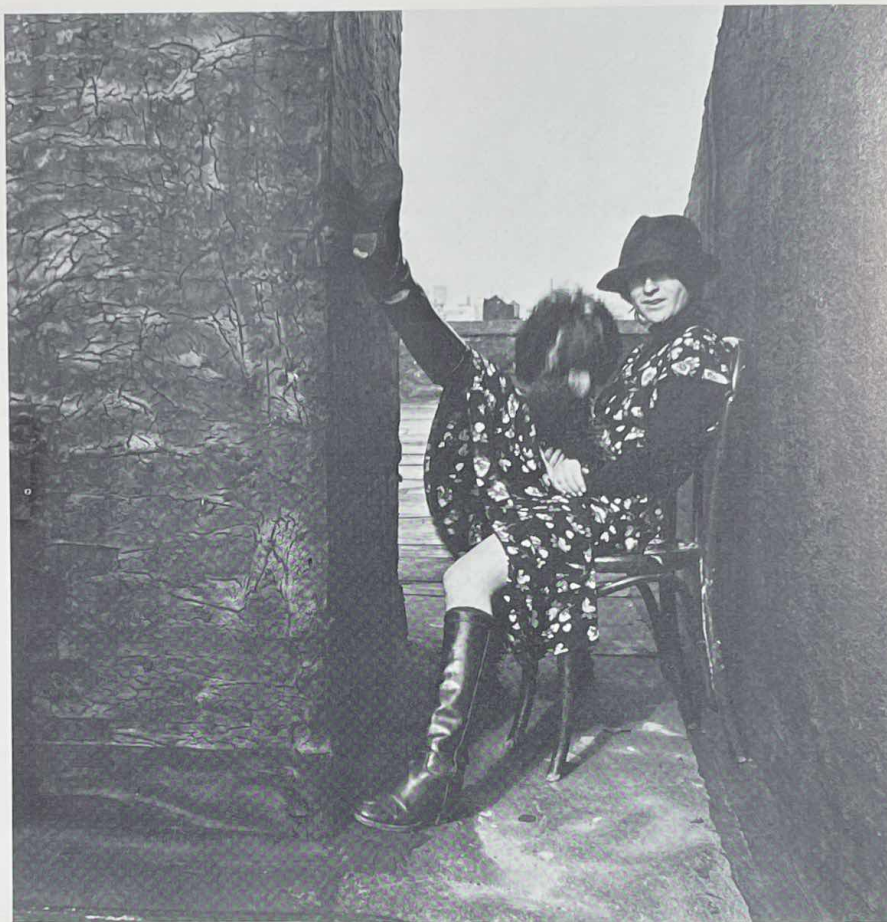
Engraving, bottom: "Rapid Transit in Many Forms, 1878." Below, left: Michael Friedlander, Manhattan Bridge; right: Stephanie Frank, Saint Marks Church.





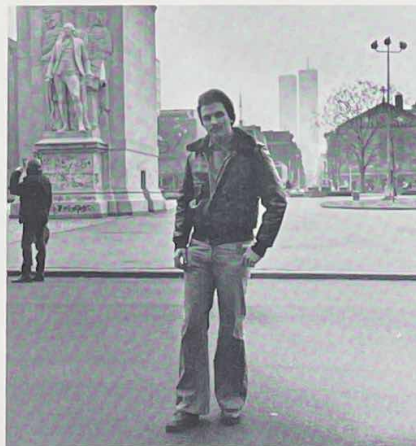


Opposite: Jeff Gompertz, Peter Cooper Suite. Engraving: "Duke of York Medal." Above: Marina Kyprianou, Madison Square Garden. Far left: Fran DeSiervi, at the site of the Shirt-Waist Factory Fire. Left: John Woods.





Engraving, top: "Mackerville Turn-Out, 1868," bottom: "The Murder of Bill the Butcher." Opposite, left: Bert Abbott and Lorrie Duquette, Ford Foundation Building; right: Sara Rosenfeld. Below, left to right: Achson Chin, John Andresakis and Lee LaFrese on the roof of the Bobst Library.

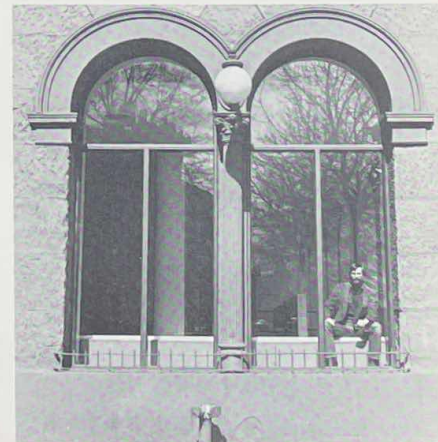
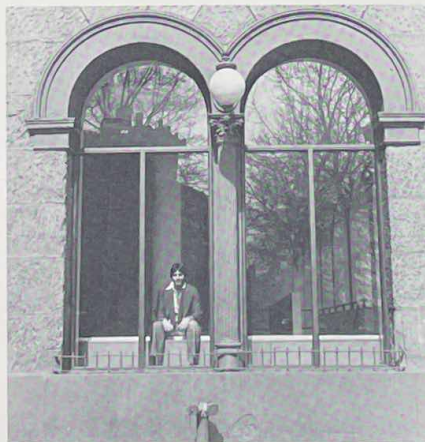
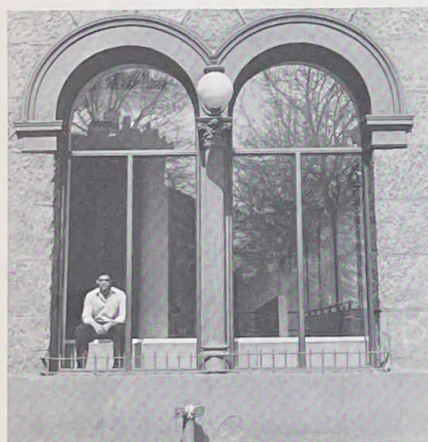




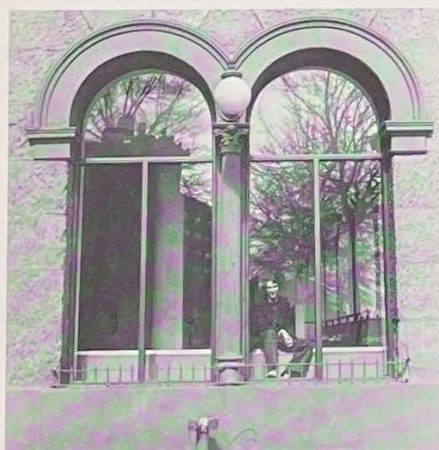
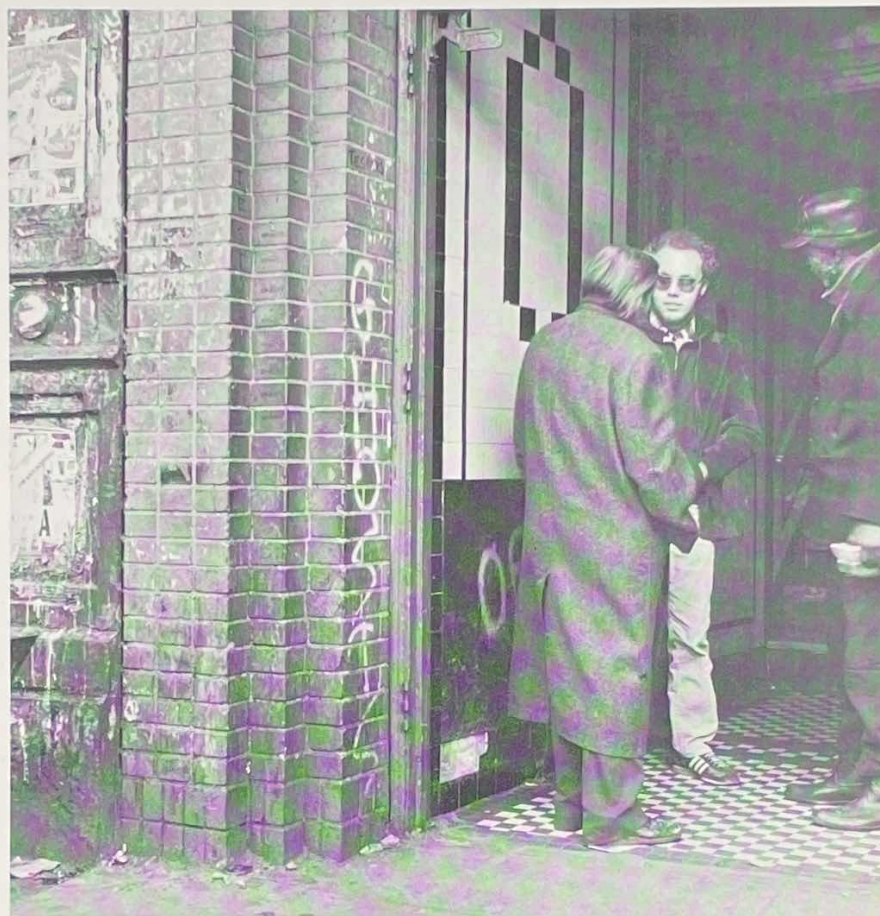
NEW YORK HYGIENIC HOTEL,

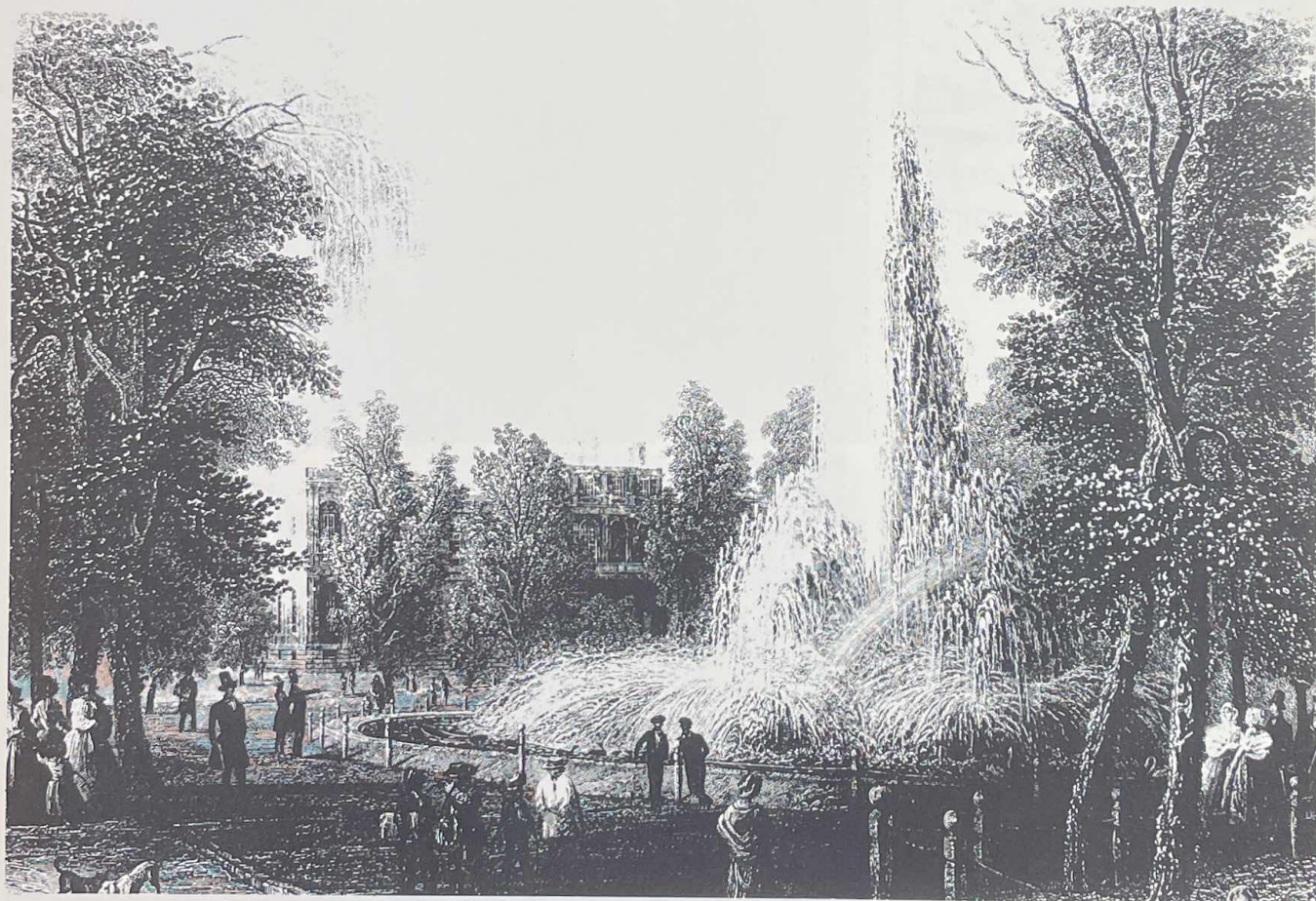
AND TURKISH BATH ESTABLISHMENT.
 N^o 13 & 15 LAIGHT ST. NEW YORK,
 OPPOSITE 395 CANAL ST.

BATHING HOURS
 6 to 8 A.M. & 10 to 9 P.M. GENTS' Sundays 6 to 12 A.M.
 LADIES' 10 to 12 A.M.

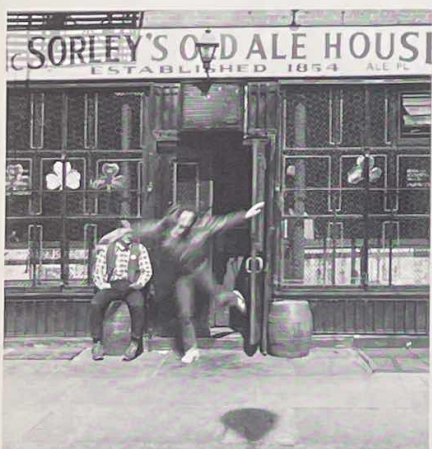
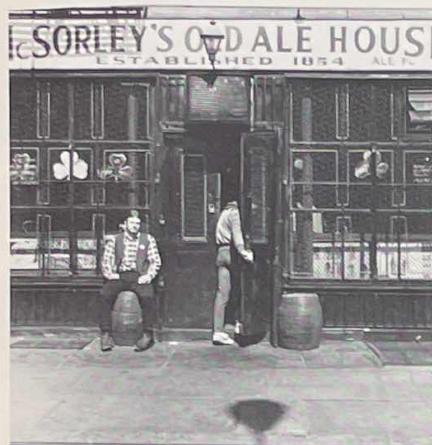


Opposite top, left: Fifth year Architects.
 Opposite bottom, left to right: Manuel
 Baez, Raymond Hennig, Bill Petruskas
 and T.S. Gottesdiener. Below: Dolly
 Holmes at home, East 5th near First
 Avenue. Below, right: Chris Sippel on
 Fifth Avenue.





Engraving opposite, bottom: "The Park Fountain, 1854." Opposite, left: Saul Levine, on the Observation Floor of the World Trade Center; right: Gregory Roos, Central Park. Below: Gary Schiani, East 7th Street. Below, right: Tat-nin Leung, Tomkins Square Park, near 9th Street and Avenue A.

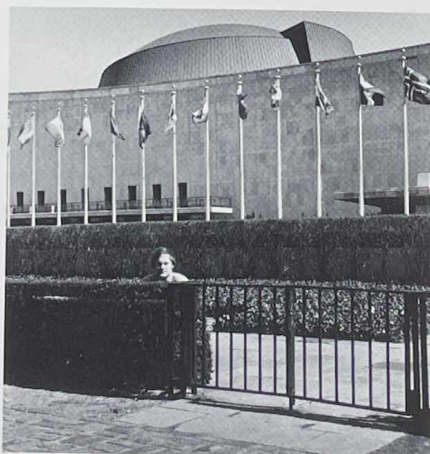
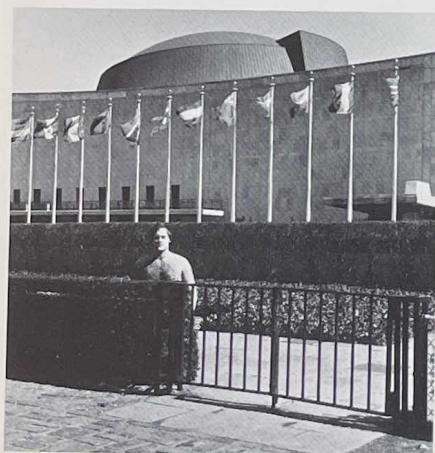
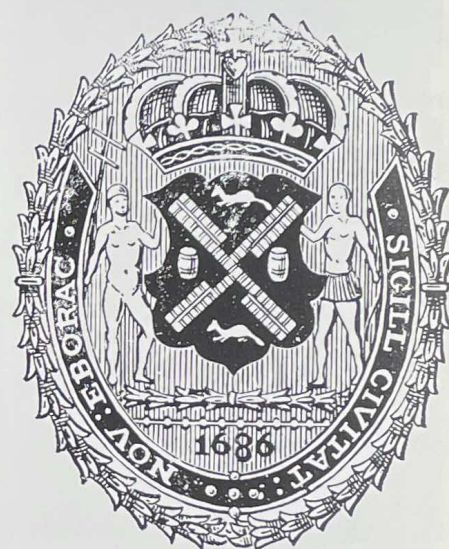
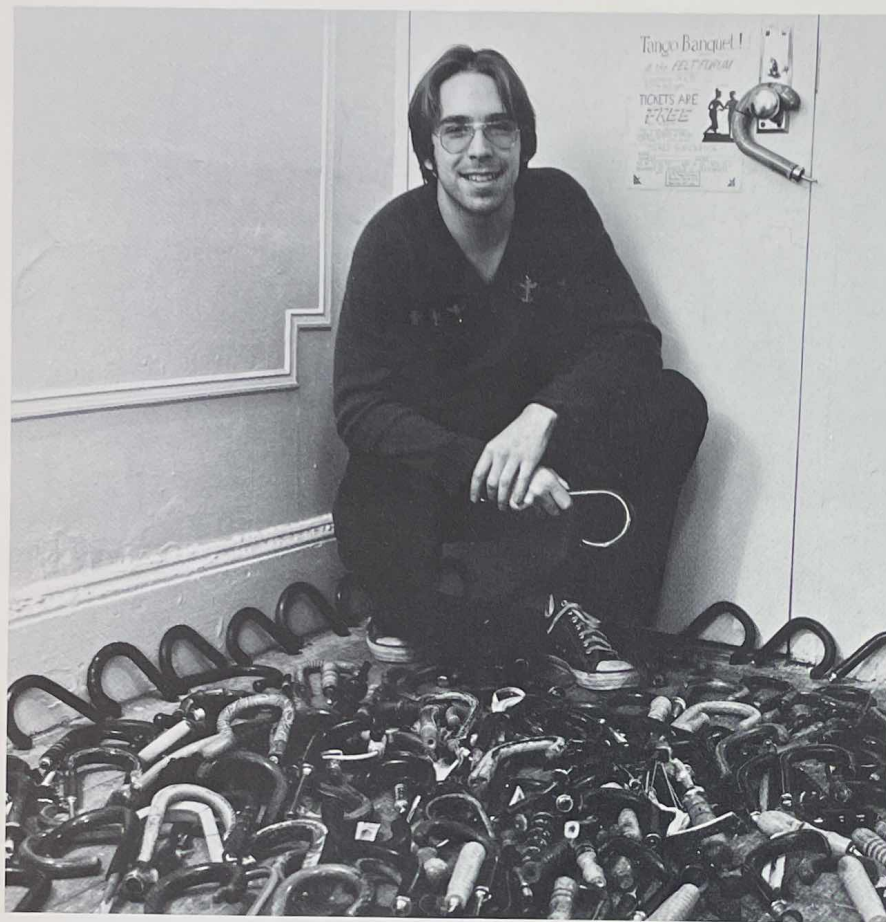


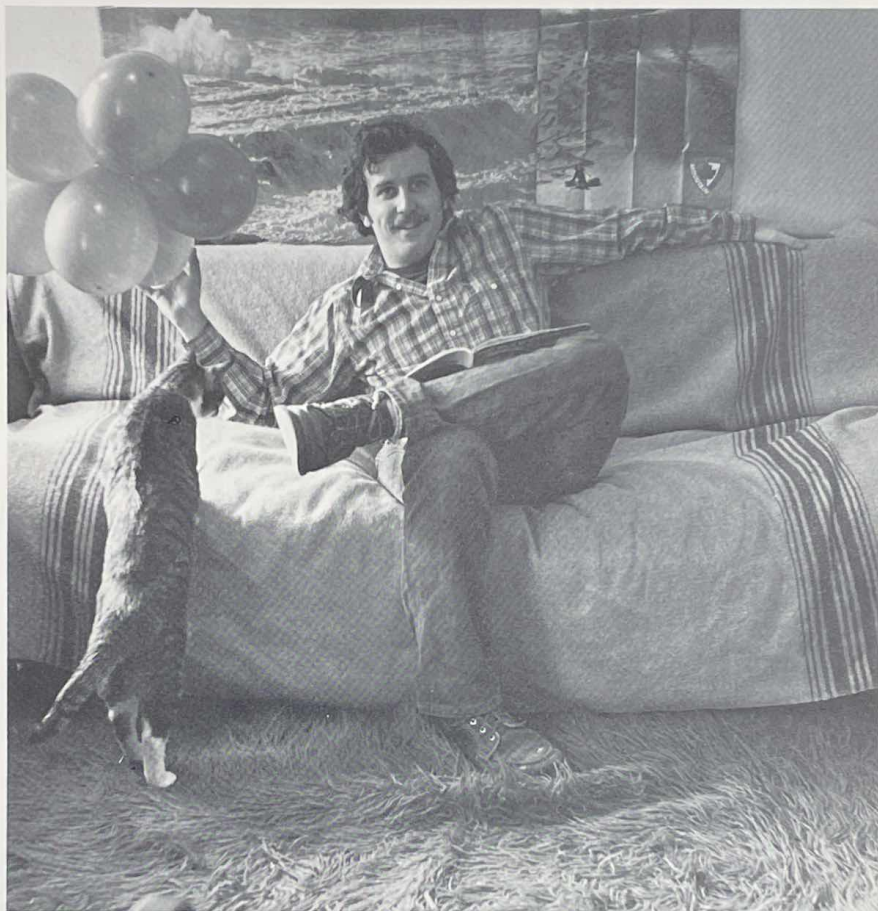


Opposite: Alan Fortier, Lone Star Cafe,
Fifth Avenue. Below: Elizabeth Diller and
Caroline Sidman at 500 Fifth Avenue.

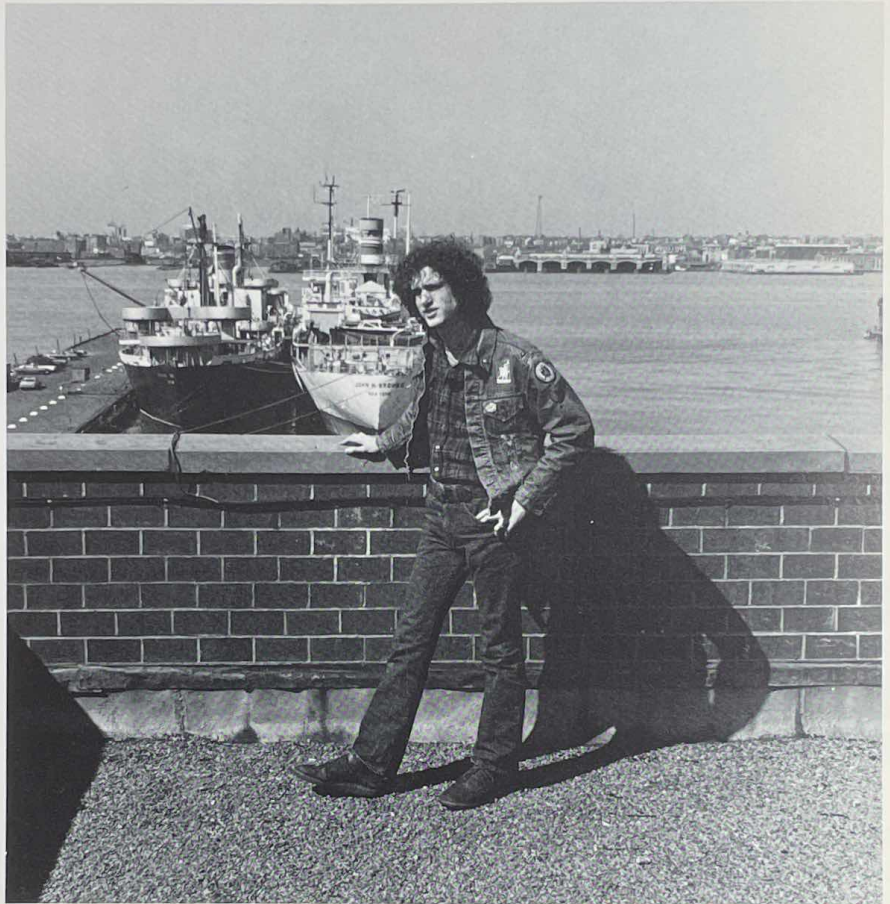
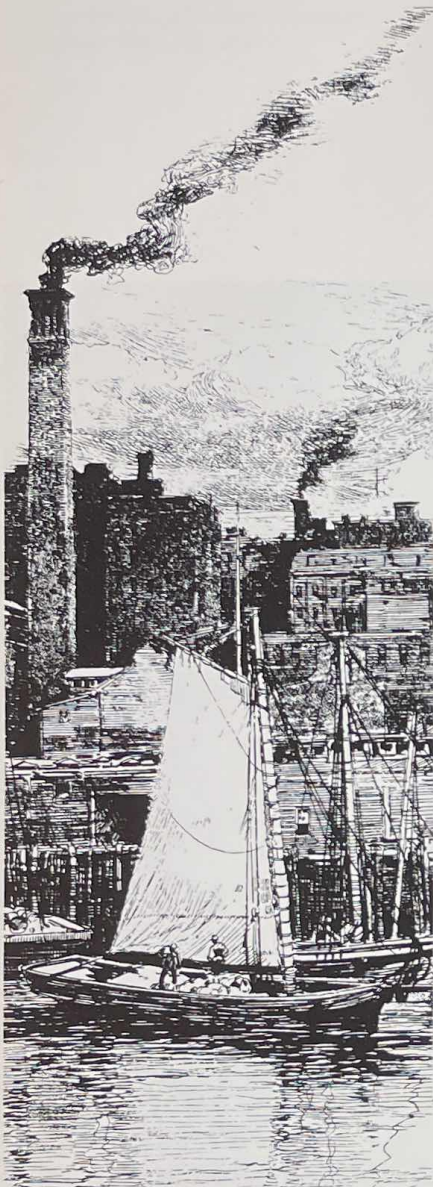


Below, top: Paul Kuhrman at home, East 6th Street; bottom: Laurence Maloney visiting the United Nations. Engraving: First Seal of New York City. Opposite, left: Anand Kelkar, 'Copter Club, top of PanAm Building; bottom: Lawrence Harkness, Grace Church.



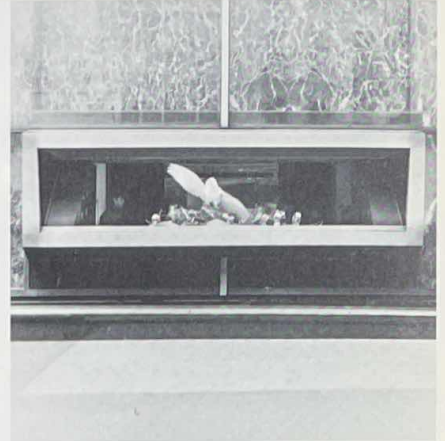


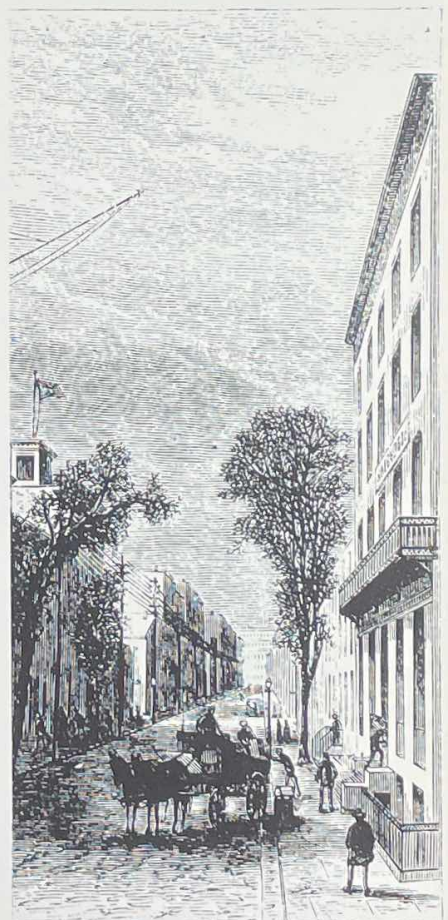
Engraving, left: "Refining works, New York Harbor, 1886; Below: Paul Johnson, 376 West Streets. Opposite: Tom Schmauder outside New York Plaza.





Below: Steven Kinder, Steuben Glass. Engraving, top: "Shopping on Fulton Street," bottom: "The Seaman's Exchange and Cherry Street Home, 1873." Opposite, left: Reginald Perry, MoMA Sculpture Garden.



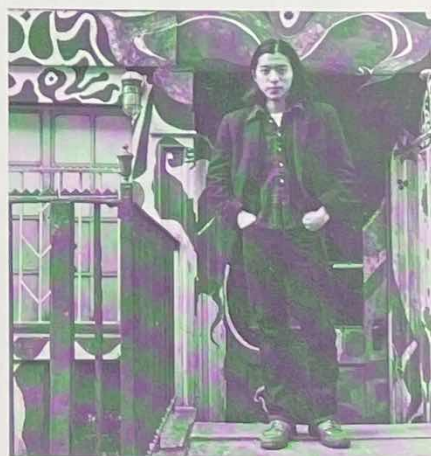
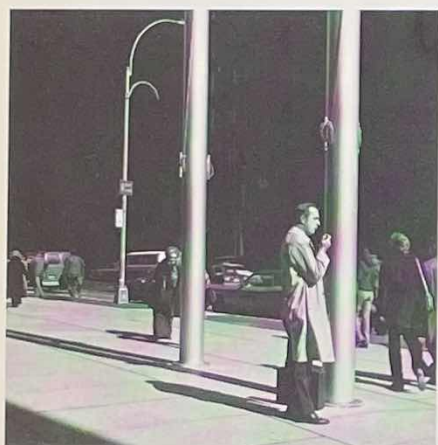


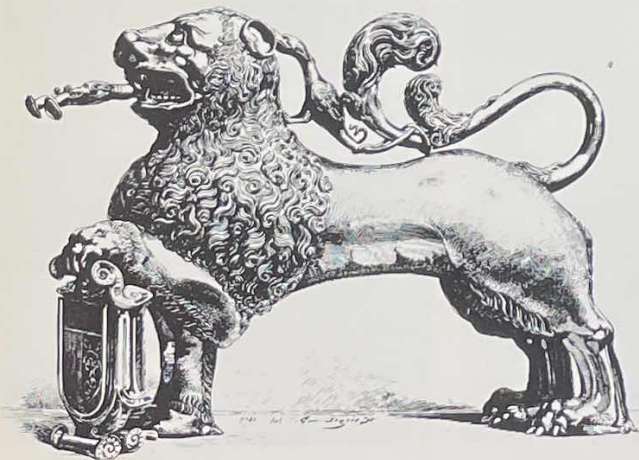
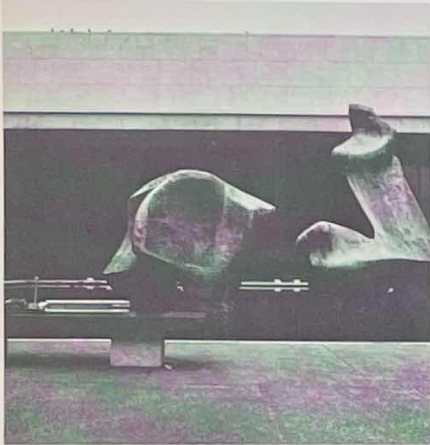
Below: Robert Strong: Engraving, top:
"The Monkey's Training School, 1881."
Opposite, left: Deborah Zerden near New
York University; right: Murry Levi at
home 47-1/2 East 7th Street.

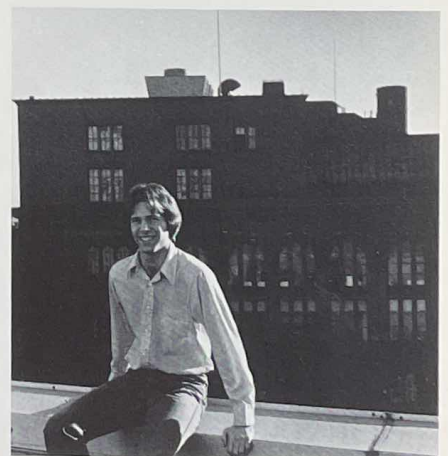
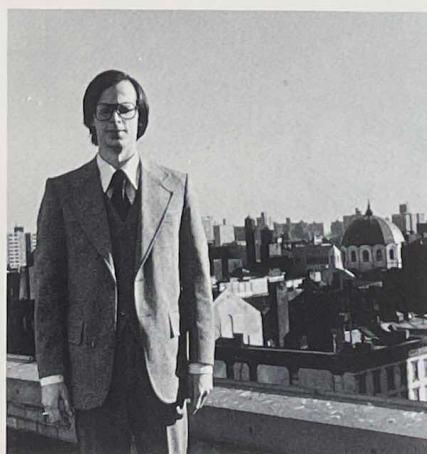




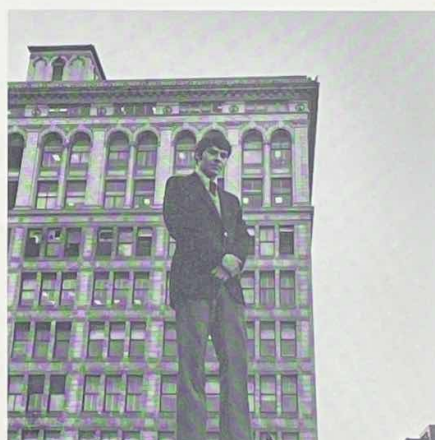
*Below, right: Ann Marie Genovese, near
Grand Central Terminal. Opposite, right:
Larry Lefkowitz.*







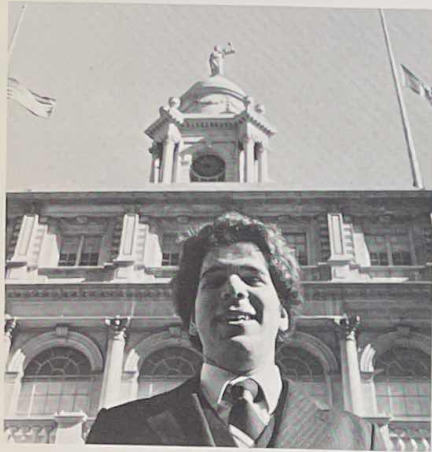
Opposite, top: Doreen Blanchard. Opposite bottom, left to right: John Wendler Jr., Bruce Hudson, Harvey Eneman. Below left, top: Jose Solarzano; bottom: Robert O'Neil, World Trade Center. Right, top to bottom: Gregory Parsons. James McMahon. John Curatolo.



Below, top to bottom: John Ferrante, One Fifth Avenue. Alan Krongold, New York University. Dale Jorgensen. Below, right: Jim Bracken, American Stock Exchange. Opposite: Carolyn Young.







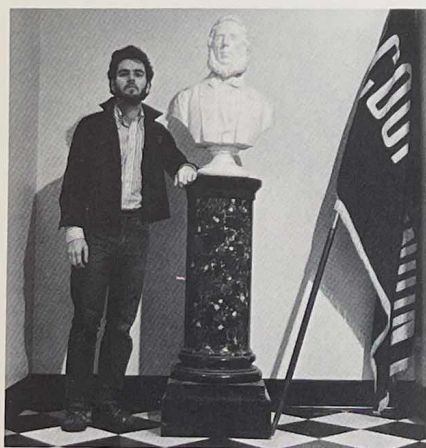
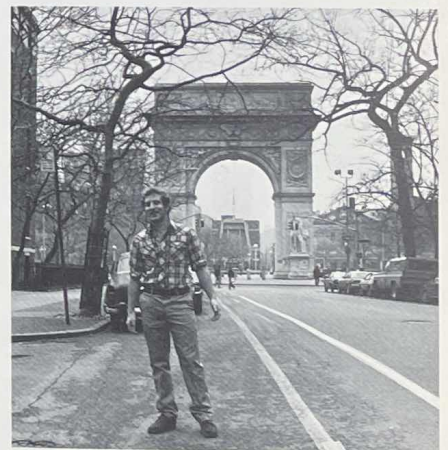
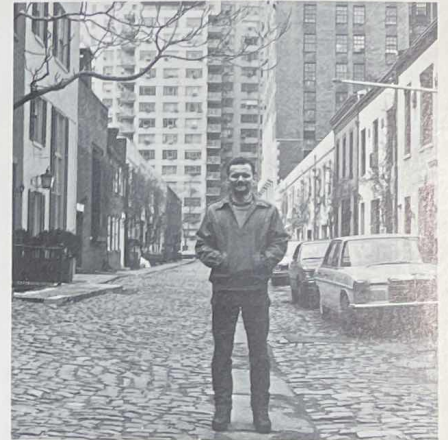
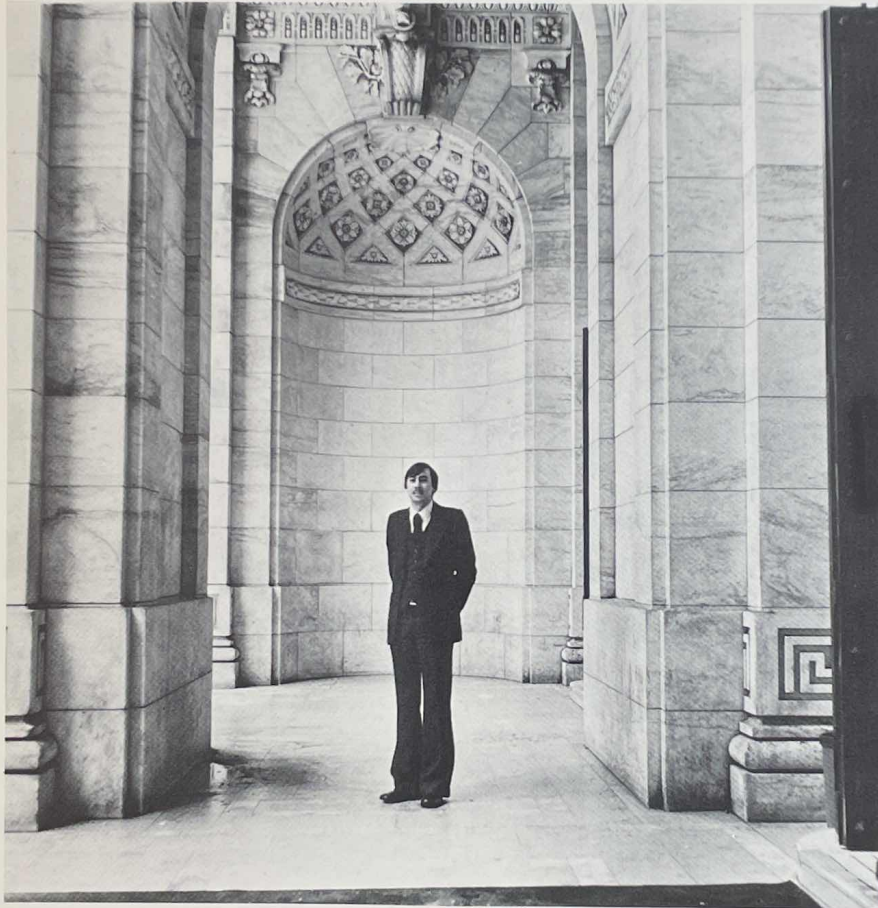
Engraving, opposite: "A Gift Enterprise Swindler." Opposite, top: Michael Stember, at City Hall. Opposite bottom, left: Robert Caracciolo, 100 Broadway at Liberty Street. Opposite right, top to bottom: James Manchisi, Federal Hall. Lee Skolnick, Venerio's. Bottom, left: Dean Pappas. Below: Diane Kasprzack. Top, right: Michael Lombardi, Vevieso's Coffee House, East 11th Street and First Avenue.



Below: Ellen Matlach, Brooklyn Bridge.
Opposite, top: Debbie Ingwer, Staten Is-
land Ferry. *Opposite bottom, left to right:*
Jean Van Arsdale, 44 East 11th Street.
Jeffery Janover. John Torpey, Hoboken,
New Jersey.



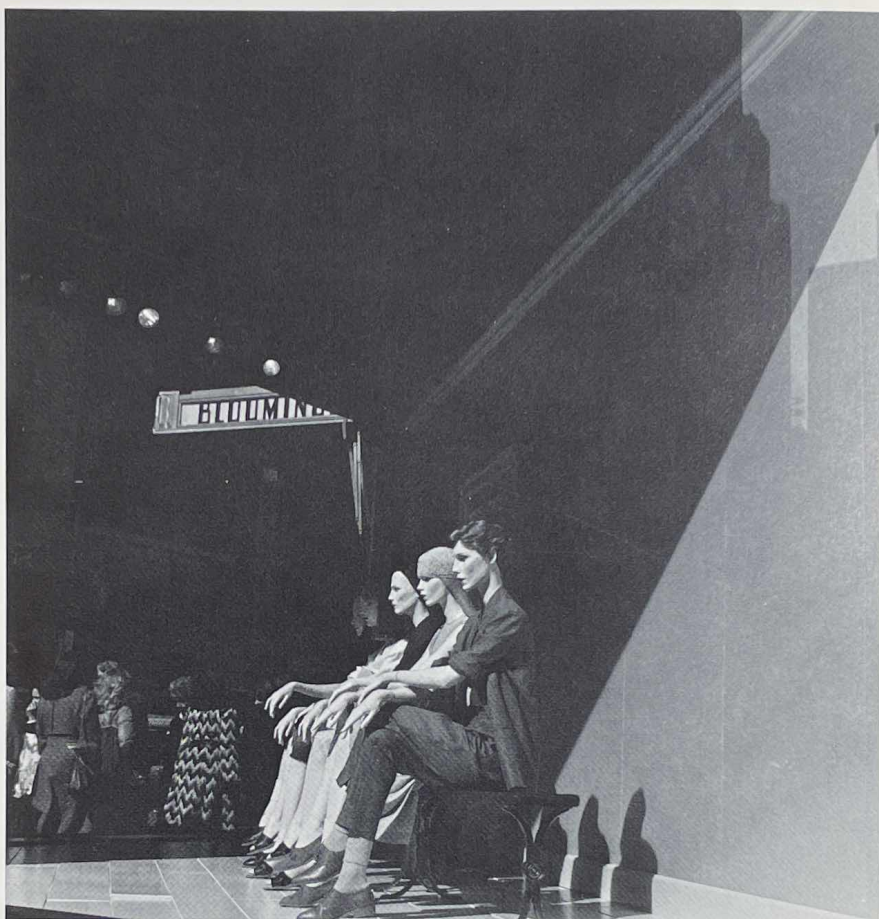
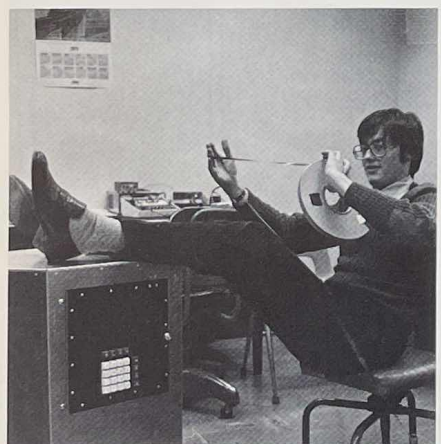
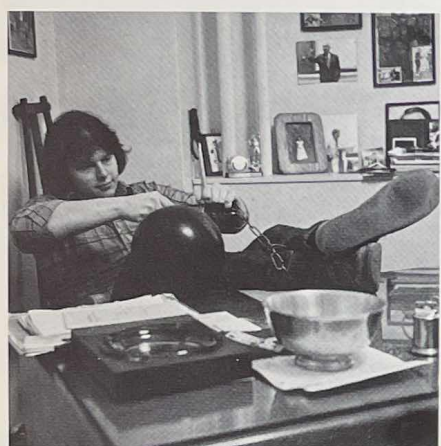


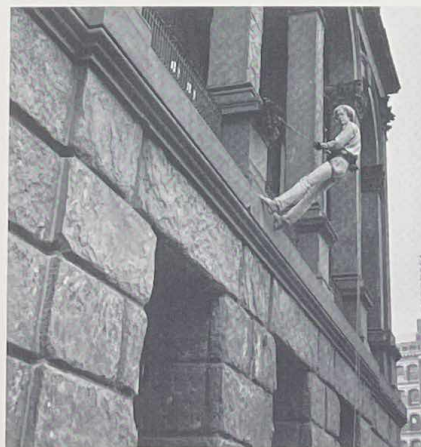


Opposite, left: Richard Andrews, New York Public Library; *bottom:* Laura Nicholson. *Opposite right, top to bottom:* Joseph Hearn, New York University. Thomas Barracato, Washington Square Park. Joseph Rotunno, Washington Square Park. *Below:* John Laughlin, Plaza Hotel.



Below, middle: Robert Testa; bottom, Mark Terribile. Engraving, opposite: Cooper Union, Great Hall. Opposite: Wayne Grotheer.







Opposite top, left: Carol Sun; right: Tom Bessoir, Peter Cooper's Grave. Opposite bottom, left: Alfred Klag Jr., Grand Central Terminal; right: Michael Jaffee, 8th Street. Engraving, opposite: Western Electric. Below: Edward Chin, Federal Hall.





Engraving, left: "A Butcher's Shop in 1798." Below top, left: Motrya Rakoczy, Citicorp Building, 153 East 53rd Street; right: Gabriella Shukis. Bottom, left: Stella Nicholaou; right: Christopher Tellefsen, Ukranian Butcher Shop, First Avenue near 6th Street. Opposite: Mark West, Bakery, East 9th Street.





Engraving: "Accident on Besey Street."
 Top, left: Ray Hui, Rockefeller Center;
 right: Yung Lee, Rockefeller Center.
 Bottom: Lon Kirschner, Electric Lady
 Studios, 52 West 8th Street. Opposite: Bill
 Bevington, Riveredge, New Jersey.





Interview with
President
John F. White



Over the period of time you have been here, how has Cooper changed? Certainly the renovation of the Foundation Building was a major physical difference, but how has the educational structure of the school been altered?

Cooper Union, like all individuals and institutions, has changed in the last decade in response to the needs of the times we lived in.

Among the more significant changes was the increasing of the Board of Trustees from a group of five men, all of whom served for life, to a group now of fifteen persons, including eight alumni, all of whom are elected for specific terms. Alumni now in fact play a larger role in the life of Cooper Union than ever before in its history. The Alumni Association has been amalgamated into the internal school structure, and among their activities is the nomination of alumni to the Board of Trustees and to the faculty/student standing committees in the three schools.

On the physical side, the most significant changes were the renovation of the Foundation Building and the conversion of the Hewitt Building into a facility devoted largely to student and alumni services.

Other changes dealt with the effort to "cut the cloth to fit the pattern" or, in other words, to face up to the demands created by inflation of costs and loss of income due to adverse market conditions. Among these changes were the dropping of degree programs in mathematics, physics, and distributed sciences (the first of which was initiated only in 1967), the closing and sale of Green Camp, and cuts wherever possible in administrative and faculty staffing. On the more positive side in this period there was a substantial increase in fund raising, the creation of an independent School of Architecture, participation in the library consortium with New York University and the New School, as well as the development of limited opportunities for Cooper junior and senior students to take courses, not offered here, at NYU. Moreover, one saw significant

curricular improvements in all three schools, and the appointment of more full-time faculty in architecture and art.

How has Cooper stayed the same?

Cooper has remained a unique tuition-free institution for unusually bright and talented students in architecture, art, and engineering. In addition, the adult education courses and Forum activities have remained intact and of excellent quality.

How do the students graduating this year differ from the class of '69?

Students graduating this year are substantially the same as bright students graduating in any year — excited, ambitious, and fully convinced that their elders have much to learn. Yet they too reflect the times in which we lived. The students in 1969 tended to be confused about what faced them, upset by the draft, turned off by a war they deplored, and generally pessimistic. In 1979, I detect greater confidence, better planning for futures, and, while still sharing concerns about the society in which we live, a conviction that our best hope is to contribute to and operate within "the system."

Is there a particular period of time, or a particular event in your presidency, which stands out as being the most memorable?

There were many memorable events during my stay here, but perhaps the most poignant was the responsible way in which the Cooper students in 1970 conducted their strike against the Kent State and Cambodia atrocities; culminating in three bus loads of us making the trip to Washington to join a national protest.

What were your goals and expectations when you accepted the position of President? To what degree have those been achieved?

This is the most difficult of all your questions. Of course I had many dreams when I came, and all of them had to do

with the quality of life and what each of us does here. Many were fulfilled, some were frustrated, and the summation is that we did our best and leave feeling that our mark has been a positive one.

What do you believe was your greatest effect on the institution?

I suppose my greatest effect has been in helping to meet the economic challenges of this decade, and in having brought the institution to the point today where academically it is as strong or stronger and its ability to face the future with financial and academic security appears secure.

What was the most rewarding aspect of your term here? What was the most difficult?

The most rewarding aspect has been my association with a continuing group of excellent students, a fine nucleus of first-rate officers and faculty, along with a committed and hard-working Board of Trustees who with full support helped to bring the alumni into closer participation in Cooper affairs. Naturally, the most difficult periods were facing up to a serious financial problem, and having to eliminate excellent people, programs and dreams from the Cooper scheme of things.

How do you think Peter Cooper would react to the school today?

I hope and I do believe that Peter Cooper would tip his hat in salute to his Union in 1979 as an institution which seeks to fulfill his great intent but in a different society from the one that existed when he served here.

What do you see in the future for Cooper?

I see only the potential for future growth in excellence as it meets the challenges and changes which undoubtedly will be called for in the generations ahead. •

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